

Conjunction

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In this Issue



Notes from the 12th House, by Joyce Hopewell 2

Introductory notes from the Association's Principal Emeritus.



News 3

Contacts and Resources 5

Articles



Astrological Psychosynthesis, by Bruno & Louise Huber 6

The Hubers' thoughts on the origins of 'astrological psychosynthesis', a more descriptive but more cumbersome term than the more usual 'astrological psychology'.



Zodiac Signs and Body Parts, by Joyce Hopewell 8

The relationship of zodiac signs and body parts is of perennial interest, and is one of the most sought-after entries on Joyce's blog.



The Nodal Axis, by Sue Lewis 11

Sue considers the nodal axis in her chart and its relationship with planetary aspects and her current life.



Dreams Reveal a More Comprehensive Emotional Perspective, by John D. Grove 13

John relates a dream experience to his Shadow side and the positioning of planets in his Moon Node Horoscope.



Riding the Chariot of the Sun – Part 1, by Catharine Collier 15

In this first of two articles Catherine reflects on the House Chart of a long-term client with an unaspected natal Sun.



The Elements in Medieval Islam, by Julie Naden 18

Following her article in cj51, Julie traces how Greek knowledge of the four elements influenced the world of Islam in medieval times.

Reviews

The Selfish Society, by Sue Gerhart, review by Joyce Hopewell 21

The Archetypal Cosmos, by Keiron Le Grice 22

Editor's Notes

Welcome to Issue 53.

To read *Conjunction* online, 'click' on the relevant entry to view the article.

Please note that pages 6 onwards are only available to APA members, who must be logged in to view them.

Articles may be [printed](#) when viewing them. Alternatively, for higher-quality printing on your computer, you can download the whole issue from the Members' Area of the APA website. (Print double-sided if your printer allows this.)

NB The views expressed are those of the authors and do not necessarily reflect those of the Association.

Comments on this issue and contributions for future issues are welcome and should be emailed to editor@astrologicalpsychology.org.

See also
charts of
Information Society
Entrepreneurs on
page 23



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Notes from the 12th House

Notes from the 11th House by Joyce Hopewell

Yes, you did read the title correctly. Although my Age Point has entered the 12th house, as author of this regular “Notes from the 11th House” column I’ll always be writing from an 11th house perspective. We’re a like-minded bunch sharing interests and ideals in common aren’t we? And that’s not going to change.

However, the 12th house with all its associations is something I’m going to muse upon this time. Maybe this house is something a bit mysterious, perhaps even dreaded, because of its description in conventional astrology as a place of isolation, seclusion, hospitalisation and even imprisonment. Not very inviting at all. The Hubers, in *The Astrological Houses*, describe the 12th house as “a passive area... not overtly active” and one where we “lean toward observation, consideration... an area of reflection, of recognition of the inner core and the reason for existence”. Now that I can go along with; an area of life expression that doesn’t need so much ego push and shove, and one where there is time and space to simply be, and to willingly share our understanding and experience with others.

If, like me, you have planets in the 12th house, psychologically it will probably feel an easier, more familiar and comfortable place (depending, of course, on what the planets are!). If this house is empty, it may be something of a no-go area until an understanding of it is developed.

This can be helped along by consciously being aware of what, for you, is a 12th house kind of experience or

activity. It might be doing something or visiting some place where you can allow yourself to be, where you can take time out to recharge your batteries and reconnect with the true essence of yourself, the part of you which doesn’t need to be asserting itself.

Shortly before my “clickety-click” birthday I visited Assisi. This is one of the main pilgrimage centres in Italy and although it wasn’t overcrowded the day I was there, the crypt where St. Francis is buried was, with tourists shuffling around his tomb, touching it, praying before it and – possibly for health and safety regulations – having

to leave candles in baskets by the shrine to be lit (safely) later. Not a very uplifting experience and about as far from St. Francis’s connection with nature as you can imagine.

Later that day I visited the church of San Damiano, where St. Francis first received his calling. It became a convent for the nuns of St. Clare, a follower of St. Francis, and is beautiful and peaceful, yet vibrant as well.

Approaching it along a tree-lined path you pass a statue of St. Francis meditating, overlooking the surrounding scenic countryside. The nuns, going about their daily business, smile as they pass by and the Franciscan friars visiting the church sit outside and quietly chat and laugh together, sharing an 11th house connection in a 12th house setting. As I was leaving, one of them greeted me with the motto of St. Francis, “*pace e bene*” – peace and all good.

As a description of the 12th house that will do for me.



“St Francis” by Maylis Curie

www.maylisphotography.com

CONGRATULATIONS!



The following students have successfully completed their studies:

APA Diploma in Astrological Psychology

Amanda Baldwin (South Africa)

Marilyn Burnett (UK)

News

Joyce Retires from Tutoring

After 24 years, Joyce Hopewell is retiring from actively tutoring students. She will continue as APA's *Principal Emeritus*.



Here are some words of appreciation for these many years of selfless service from past and current tutors:

Richard Llewellyn writes:

Joyce Hopewell – *Teacher extraordinaire!*

Whether in a workshop or working one to one with a student, Joyce has that wonderful quality of enthusiasm which, for me, is the most important quality of a teacher. OK, you need to know your subject which she does of course, but to motivate a student to learn you have to be able to excite him or her to want to learn, and Joyce has the ability to do just that.

I've never been a student of Joyce's but I have worked many times with her in workshops and in groups and those occasions are some of the happiest of my memories of API. She can be wonderfully creative and can bring astrological psychology to life, whether vocally, graphically, musically or through movement and make it fun. And I can think of no better way to help students remember what she is teaching them.

Kathy Rogers writes:

I first met Joyce in 1997 when she and Richard Llewellyn led a workshop in Manchester. This was a time when I was exploring different approaches to astrology and the workshop was an introduction to the Huber method. During the day, Joyce taught with huge enthusiasm, passion and great clarity. I came away from that day with a much deeper understanding of many astrological concepts, a very beautiful chart that had been handled with respect during the sessions, and an appetite to know more. Over the next decade, I attended over 30 workshops

run by Joyce, many as part of *Contact North West*, which offered opportunities to meet other students and tutors as well as learning about different aspects of the Huber method. The day spent with Joyce and Richard in 1997 started me on a journey that was to see me become a Diploma holder and a tutor. At each step, Joyce has been there to teach, guide, mentor and support.

For those of you who think in terms of astrological cycles, you may have noticed that my relationship with Joyce has, at 14 years, just reached the time of the first Saturn opposition. Rose Elliot suggests this "gives us the chance to look back at what we've already achieved and to evaluate ourselves against the Saturnine aspects of life: authority figures and the disciplined structure of our lives". When I reflect on Joyce's work as a tutor with the APA through this lens, she is first and foremost a superb teacher, whether through the correspondence courses, workshops or her writing – both her blog and her books. She has been Principal of the APA, providing a steady hand to guide the APA through many years of change. She also helped to guide the APA through several transitions in its structure, encouraging many people to become involved in running the School when it was run through the School Council and, latterly, in the move to its current format as a Limited Company.

I would like to use this opportunity to thank Joyce for all her work over the years – as a tutor, as Principal, as a 'mother hen' when I first became a tutor and as a friend and colleague who has always held aloft a torch for Huber astrology. Wishing Joyce a very happy retirement from tutoring.

Trish Crawford writes:

Your time and positive support as 'mother hen' tutor was much appreciated – as is of course your immense efforts and work for APA over the years.



Spot Joyce and Richard at Face-to-Face in Totnes 1990

Diploma and Foundation Course Enrolment

Students about to enrol on the APA Diploma or Foundation Course will find a much simplified enrolment form on the website, making it much easier for you to enrol.

The option of receiving the Diploma Course on CD is not popular and has been removed. However, Diploma Course students who purchase a single module at a time can now request that modules after the first one be emailed to them as 'pdf' files, rather than having to wait for the paper copy of the module to be delivered.

APA on Twitter

Follow APA's new Twitter stream @astpsy, containing regular 'tweets' with the latest news and reminders of various aspects of astrological psychology and the Association.

If you don't want to get to grips with Twitter (which is actually quite easy — go to <http://twitter.com>), we will soon be providing 'widgets' on the APA front page at www.astrologicalpsychology.org which you can click on to see the most recent tweets.

Conferences

Possibly of interest to some members will be:

Astrological Association conference on the theme 'Surviving 2012' at Wyboston Lakes near Cambridge from 7-9 September 2012 — <http://tinyurl.com/6e8w6yc>.

International Psychosynthesis Conference in Rome, Italy, 21-24 June 2012 — <http://tinyurl.com/673kxet>.

Members' Online Forum

For students, your tutor is your first point of contact for course-related queries. All members can also use the APA members' online forum 'Huber Astrology Forum', accessible from the members' area of the website www.astrologicalpsychology.org, for more general queries, conversations and information sharing.

Huber Books in Australia and USA

Two major new outlets are now stocking books on astrological psychology:

American Federation of Astrologers in USA:

<http://www.astrologers.com/shop/>

Virgo Moon Pages in South Australia:

<http://www.virgomoonpages.com.au/>

Correspondence

Congratulations on another excellent issue of *Conjunction*. It is good to see more 'new' authors.

I was particularly interested in John D. Grove's article with the synchronistic confirmation of the Huber Age Point and his dream... and the synchronicity was not just with the Crossing Points. His resistance to taking on a 'menial role' and his dream was just at the change of sign from Leo to Virgo, and no matter how hard he tried, the 'menial' sign of Virgo won out, confirming the Huber description of the signs as being consecutively developmental in life. It is good also to realise that other professions are combining the Huber Method with their own. Of course, we know that from the *Astrolog* articles, but I had not known of it in the English-speaking world.

Catharine Collier, South Africa

Response from John D. Grove:

I feel the confirmation that others are introspective and taking their dreams into account is a tribute to *Conjunction's* readership. I would recommend those who further wish to explore their dreams to use: *At A Journal Workshop* (Writing to Access the Power of the Unconscious and Evoke Creative Ability) by Ira Progoff, Pd.D.

John D. Grove, U.S.A

Contacts and Resources

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Trustees are indicated by *. For details of tutors see www.astrologicalpsychology.org

Resources

APA BOOKSHOP

On-line Bookshop at

www.astrologicalpsychology.org

books, booklets, CD's, audio tapes
related to the Hubers and astrological psychology
10% discount to APA members

For details of new and second-hand books and learning material
please contact Linda Tinsley for a current catalogue.

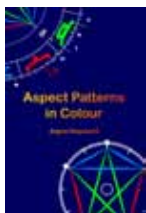
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Aspect Patterns in Colour by Joyce Hopewell

At last, a colour book in English featuring aspect
patterns and inner motivation, with examples.



The individual aspect figures from
Aspect Pattern Astrology are fully
illustrated in colour. The meaning is
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**Natal House & Node Charts + Click – Integration
Dynamic Quadrants – Transits – Progressions
– Personal Rays – Relationship Charts ...**

Visit the APA website at www.astrologicalpsychology.org