

# Conjunction

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Issue No. 50

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## Editor's Notes

Welcome to Issue 50, a bumper 32-page issue. So many were the contributions that I have had to defer several articles to the next issue. Never fear, they will appear in due course.

To read *Conjunction* online, 'click' on the relevant entry to view the article.

**Please note that pages 7 onwards are only available to APA members, who must be logged in to view them.**

Articles may be printed when viewing them. Alternatively, for higher-quality printing on your computer, you can download the whole issue from the Members' Area of the APA website. (Print double-sided if your printer allows this.)

NB The views expressed are those of the authors and do not necessarily reflect those of the Association.

Comments on this issue and contributions for future issues are welcome and should be emailed to [editor@astrologicalpsychology.org](mailto:editor@astrologicalpsychology.org).

**See also**  
charts of  
**Psychology Pioneers**  
on page 32



**Astrological Psychology Association**

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## Our 50th Issue? Let's Celebrate!

*Notes from the 11th House by Joyce Hopewell*

This *Conjunction* is something of a milestone and a sort of official birthday for our magazine, rolled into one. Its publication marks 50 issues of *Conjunction*, which used to be *The Newsletter* and started life as a single sheet of A4, painstakingly typed (possibly on an old fashioned typewriter in his office in Devon) by Richard Llewellyn in the days of APA's infancy back in the early 1980's.

By the time I took over the running of APA in 1991, *The Newsletter* had evolved into an A5 booklet, and as Editor I enjoyed putting each edition together... but then things changed again and so did its name.

It became *Conjunction* and the Editorship returned to Richard who was itching to enlarge its size to A4 – but of proper magazine proportions this time around and with far more than one single page! There were more pictures as well as charts. It was initially published in black and white, and eventually partly in colour. Sara Inkster took over as Editor, continuing with the colour theme, and in addition to this she was instrumental in creating the first on-line version, called *Conjunction Extra*, a supplement to the printed version. Our current Editor, Barry Hopewell, has moved things on yet again, ensuring that each issue of *Conjunction* is available in full colour on-line to members as well as offering a taster from each new issue for visitors to our website.

Our 50th issue is a bumper one of Jupiterian proportions, as befits a special celebratory occasion. In addition to the usual book reviews there are articles on a variety of stimulating topics, with plenty to get your teeth into. It also carries a tribute to former tutor Yvonne Taylor who introduced the Huber

Method in South Africa. Yvonne's sad and untimely passing in July was counterbalanced by the wonderful celebratory energy at her memorial service. So in these often gloomy global times, it is important that we don't forget to celebrate what is good, joyful and positive. *Conjunction* number 50 definitely deserves this of



**"Mr Peacock" by Maylis Curie**

[www.maylisphotography.my-expressions.com](http://www.maylisphotography.my-expressions.com)

us and in the words of the song *Celebrate* we can "... celebrate good times... everyone around the world, come on!"

### Joyce's Blog is Back in Action

<http://joycehopewell.blogspot.com>

Joyce took a break from regularly writing her blog – *Joyce Hopewell Chart Interpretations* – while working on her latest book *Aspect Patterns in Colour*.

But normal service is gradually being resumed, and the charts of singer Robbie Williams, John Lennon and UK Prime Minister David Cameron's new baby daughter have all recently been featured. The post on Baby Cameron's chart includes some speculation on the Family Model.

If there is a person who particularly interests you, you can contact Joyce through her blog and suggest or request that their chart is given an airing.

## CONGRATULATIONS!

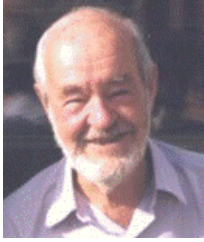


The following students have successfully completed their studies:

### APA Foundation 'B' Certificate

Jenny Stables (UK) – *with credit*

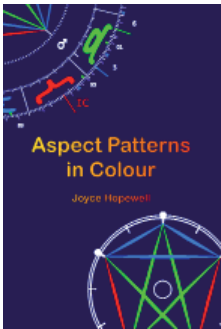
Trude Xanders (USA) – *with credit*



## Happy Birthday at 85!

On 14th August 2010, Richard Llewellyn, indefatigable promoter of the Hubers' astrological psychology in the English-speaking world, and founder of the English Huber School (which became APA), celebrated his 85th birthday. Through this work he has made a vital contribution to the astrological psychology of the 21st century.

### New Book, Now Available



## Aspect Patterns in Colour by Joyce Hopewell

Advances in printing technology have allowed the recent publication of the first full-colour Huber book in the English language at a reasonable price – an exciting development considering the great use of colour made in Huber charts, particularly in assessing the whole chart and the aspect pattern.

Aspect patterns were first introduced in Bruno and Louise Huber's *Aspect Pattern Astrology*, providing a key to understanding inner motivation.

In this new book by the author of *The Cosmic Egg Timer* and *The Living Birth Chart*, the individual aspect figures from *Aspect Pattern Astrology* are fully illustrated in colour. The meaning is given for each individual aspect figure, together with an example chart and interpretation.

See the review on page 30.

### Local London Group

The London Astrology Group meets monthly in Battersea for three hours on a Saturday afternoon to consider various aspects of psychological and esoteric astrology. The next few meetings cover topics included in the syllabus of the APA Diploma Course: intercepted planets, houses with two cusps, unaspected planets, stressed planets, tension rulers, and personal and spiritual psychosynthesis. Topics in spring and summer 2011 will explore links with transformation and the work of Dane Rudhyar, the Quabalah, and the Western Esoteric Tradition. Information on future meetings is on the website [www.astrologicalpsychology.org](http://www.astrologicalpsychology.org) under "Local Groups". If you would like to attend please contact [suelewis7@tiscali.co.uk](mailto:suelewis7@tiscali.co.uk).

### 50th Issue of Conjunction

We are delighted to present this 50th of the issues of *Conjunction*, produced over the past 25 years. The following front covers illustrate some of the major changes that have taken place along the way since the first newsletter, guided by editors Richard Llewellyn, Joyce Hopewell, Sara Inkster, and Barry Hopewell.



### Yvonne Taylor - A Celebration

A beautiful celebration of Yvonne Taylor's life was held on 15th July 2010 in London. Joyce and Barry Hopewell and Sue Lewis of APA attended. See tributes on page 4. An early *Conjunction* contribution from Yvonne is also included on page 14.



## Yvonne Taylor 1948 – 2010

The news of Yvonne's death from cancer on the 8th July was very sad but, for me, not a surprise. We had kept in touch over the months as she bravely fought her illness, and two days before she died I received a final e-mail message saying "I'm going downhill now". In spite of pain she lived life to the full right up to the end. Not many weeks before the end she even made the long journey to South Africa to see her latest grandchild!

We had known each other for more than 25 years from the time when she was doing the API Diploma Course, and she invited me to South Africa to run some workshops on the Hubers' approach. She worked tirelessly at projects she became involved with and had already developed a network of people who were enthusiastic about Huber astrology, so I ran workshops in Johannesburg, Durban and Cape Town to very enthusiastic participants.

Yvonne and husband Robert had bought the bungalow on the land next to their own house in Johannesburg and Yvonne, with her good taste and sense of harmony had developed this into a very beautiful and special Centre for personal growth. When I'd finished



my three year psychosynthesis training I made further visits to South Africa to work with groups who were keen to expand their own sense of self-awareness and develop their life potential. Yvonne's hard work and organisational ability ensured the success of these workshops and she became a beacon to which many were drawn.

When she & Robert moved to England to undertake the psychosynthesis training themselves, Yvonne became more involved with the Huber school and became a Council Member. Around this time Robert became involved in a Men's Group originating in America and Yvonne decided to take this under her belt and set up a similar group for Women. She started running groups in South Africa and once again brought light into the lives of others.

Whatever she turned her attention to she did with total dedication and love and she used all her skills and humanity to help others to lighten their lives. She will be sadly missed both in South Africa and in this country.

Richard Llewellyn



**Yvonne with Bruno & Louise Huber**

I first met Yvonne in 1988 at a 5 day seminar with Bruno and Louise Huber at Froebel College Institute in London. Yvonne celebrated her 40th birthday while we were there. The photo of her with the Hubers was taken that day. Louise presented her with a bouquet of flowers and we all sang "Happy Birthday".

Yvonne and I became friends, and over a period of 22 years we shared, amongst other things, astrology and poring over charts, long conversations on diverse topics, shopping expeditions in London, walks together in Devon and Cheshire, "Face to Face" at the Beacon Centre and Buckland Hall, API Council meetings and astrological conferences. Yvonne was a Diploma Course tutor for many years, and the workshops she organised in Johannesburg in both astrological psychology and psychosynthesis inspired many South African students to study with API.

I remember how energised she was when she first attended a "Woman Within" workshop. Talking with her about it on the phone, I told her she sounded different. She wanted to know in what way, and I said her voice



**Yvonne with Joyce and Richard**

somehow sounded stronger. She was delighted I'd picked this up over the phone as she'd been working on strengthening it during the workshop. She went on to train as a facilitator for "Woman Within" and worked with women in the UK, US and South Africa. She really had found her voice!

At one point, Yvonne told me she wanted to learn beading and showed me books on this subject with packs of beads she'd bought. At the start of her memorial service, we were invited to take two beads from small bags which were passed around. At the end, we were asked to hold our beads and infuse them with joyful memories before returning one on our way out, keeping the other as a personal token. The returned beads were for a necklace of remembrance, each one symbolising how all present were linked by, and with, Yvonne.

Dear friend, your amazing blue eyes sparkled with fun when we shared love, laughter, learning, and often badly-behaved giggles in lectures at astrological conferences.

I'll sign off now as you always did, with "Lotsaluv".

Joyce Hopewell

## Academic Conferences, Summer 2010

The academic world has evolved since I graduated in 1972, disillusioned by the apparent incompatibility of an overlapping quest for intellectual achievement and an even more urgent search for Self. These drives are in fact less diverse than they seem and often complement each other, for you can always deduce something about the character of a person from the subjects he or she chooses to study, whether or not those choices were made freely or under duress. Nowadays there is greater awareness of the subtle energies that contribute to health, wellbeing and wholeness, and many more interdisciplinary studies have developed to explore the beliefs and emotions that contribute to our culture and understanding in this complex world.

In *Introduction II to Modern Esoteric Spirituality*, Jacob Needleman wrote:

*"We could say that the scholar attends to the "horizontal" dimension of religion, its forms and manifestations in culture and history; the seeker attends to the "vertical" dimension, understood as the movement within oneself toward inner freedom or, to use other language, toward God.*

*The scholar looks outward; the seeker looks inward (or "upward")... The possibility of the development within the human person of a presence that contains and reconciles both these movements is, it seems to me, a central defining characteristic recognized and even emphasized by teachings that may authentically be termed esoteric."*

For me, the decision to study for an MA in Western Esotericism by distance learning at the University of Exeter is a natural way forward to take my teaching and practice of astrology into a broader cultural context. My Cancerian Sun is delighted to become a student once more while my Capricornian Ascendant seeks the greater authority that comes with more comprehensive knowledge.

This summer I attended three conferences that enhanced this context, in London, Bristol and Bath.

On 26 June a one-day symposium on "Emotions and Health, 1200-1700" was organised by the Centre for the History of Emotions at Queen Mary, University of London. Scholars from universities in Cambridge, London, Pennsylvania and Manchester lectured on the passions of the soul, the pathologies of sleep, the impact of fear, music and subtle spirits.

As stated by Peter Forshaw in Bristol a fortnight later, the four pillars of traditional medicine are philosophy, astrology, alchemy and virtues.

Many more conferences of a similar nature are being held across Europe. To find out more, go to [www.qmul.ac.uk/emotions](http://www.qmul.ac.uk/emotions) and join an email circulation list.

Nobody predicted that the Bristol conference, "Imagined Astrology: Painted Schemes and Threads for the Soul" scheduled for April, would be postponed to 10/11 July because of volcanic ash, but it was worth waiting for. There were several good talks, most illustrated

with pictorial images of signs and planets. Darrelyn Gunzberg outlined her monumental work of unravelling the imagery and symbolism of Giotto's astrological frescoes at the Town Hall in Padova. Liz Greene drew some astonishing parallels between Victorian magical astrology and the development of Freudian and Jungian psychologies.

At Bristol and Bath there were talks on archaeoastronomy or astroarchaeology. Ronald Hutton drew attention to the lack of dialogue between archaeologists in universities digging holes in the ground and amateur enthusiasts measuring the angles between ancient observatories and the starry skies, whereas Nicholas Goodrick-Clarke showed us just how many sacred sites there are.

Although the Sophia Centre is now located at the University of Wales, it continues to hold its annual conference in Bath. "Astrologies", 24/25 July, focussed on the cultural context and intellectual lineage of western astrology, attracting good speakers from overseas as well as its own team and other UK academics. It was well attended by astrologers and offered a few student bursaries, enabling APA student Karen Rowlinson to attend.

An eclectic range of presentations covered historical figures, biblical imagery and contemporary culture. The talks on astro-chemistry, how astrologers read charts, and the horoscope itself were more hands on. Liz Greene is initiating work on signs, signatures and symbols that will no doubt feature in next year's conference, "Sky and Symbol", set for 11/12 June 2011. For more information email [n.campion@lamp.ac.uk](mailto:n.campion@lamp.ac.uk) or google 'sophia conferences'.

Sue Lewis

## Astrological Association Conference

As well as speaking on Aspect Patterns at the AA Conference in September, Kathy Rogers presented a short plenary talk on APA's chart, which she has summarised on page 24.



**The View from Venus**

Signposts on planetary cycleway in York.

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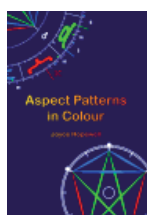
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## Aspect Patterns in Colour by Joyce Hopewell

At last, a colour book in English featuring aspect  
patterns and inner motivation, with examples.



The individual aspect figures from  
*Aspect Pattern Astrology* are fully  
illustrated in colour. The meaning is  
given for each individual aspect figure,  
together with an example chart and  
interpretation.

Available from APA Bookshop

## ASTROLOGICAL SOFTWARE

ASTRO CORA, MEGASTAR, REGULUS,  
REGULUS LIGHT  
& Special Student Edition – Regulus API(UK)

### Advice and software on CD:

Elly Gibbs, Huber Software Distribution  
27 Lombardy Ave, Wirral CH49 3AE, UK  
Tel: +44(0)151-677-0779.  
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### Software download:

[www.catharsoftware.com](http://www.catharsoftware.com)

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