

Conjunction

www.api-uk.org

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Editor's Notes

Welcome to our first online issue. To read online, just 'click' on the relevant entry to view the article.

Please note that pages 6 onwards are only available to members of API(UK), who must be logged in to view them.

Articles may be printed when viewing them. Alternatively, you can download the whole of Conjunction for higher-quality printing on your computer by clicking [here](#). (Print double-sided if your printer allows this.)

NB The views expressed are those of the authors and do not necessarily reflect those of API(UK).

Comments on this issue and contributions for future issues are welcome and should be emailed to editor@api-uk.org.



Astrological Psychology Institute (UK)

Newsletter/Magazine, July 2009, Issue No. 46

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A Long Way from Calais

Notes from the 11th House by Joyce Hopewell

Computers, mobile phones, emails, texts, the internet, websites, satellites, radio telescopes, networking, on-line magazines, e-books, telecommunications, Calais. *Calais??* What on earth does Calais have to do with this modern, up-to-the-minute list of methods and styles of communication? Trust me, it is significant.

This issue of "Conjunction" is the first to go on-line and brings with it the possibility of greater networking and links, as well as offering you, the reader, a larger publication with full colour charts and illustrations. I'm hoping it's going to enthuse and delight you. I've displayed a lack of interest in on-line publications for some time, but times change. Having been in receipt of regular on-line newsletters from other organisations, I've seen them move from run-of-the-mill wordy publications to full-blown artistic creations with many colour illustrations to complement the contents. I'm not saying that this first on-line edition of "Conjunction" will get it bang on first time around as the style, appearance, content and, I also hope, input from you the readers, will evolve and grow over time.

Networking is a vital component of a correspondence school and association such as ours. The sharing of ideas and insights has to come high on our list as we, as a group, learn more about astrological

psychology, based on our own personal experience. I write these "Notes from the 11th House", itself symbolic of shared ideas, like minds and networking, along with Aquarian/Uranian shades of new horizons to be explored and technological breakthroughs to be made.

Let's get back to Calais. The late 1950's and early 1960's saw live TV broadcasting tap into the technological possibilities brought about by the Telstar satellite. Goonhilly in Cornwall was responsible for sending and receiving millions of telephone calls, TV pictures and faxes around the globe. It was the first earth station to receive live TV images from America. These advances in global networking were exciting, and my memories of seeing a snowy, scratchy image of BBC veteran

commentator Richard Dimbleby broadcasting live from outside the Town Hall in Calais stay with me as a significant moment. Calais seemed a long way away then!

"Conjunction" is living up to its title in more ways than one; the linking and joining of minds, the networking and the sharing of friendship around the world and within the Huber family can move forward into a new phase. We've come a long way from Calais in terms of the kind of communications we had then; what's exciting is where we can go now.



Goonhilly Down Radio Telescope

CONGRATULATIONS!



The following students have successfully completed their studies:

API (UK) Diploma in Astrology

Barbara Eades
Ann-Mari Exelby
Hilary Pinder
Iris Schencks

API (UK) Intermediate Foundation Certificate

Amanda Burton *with Credit* (South Africa)
Anne Marmenout *with Credit* (Belgium)
Carolyn Palmer

API News

API Branches Out

It was always Bruno Huber's vision for API that there would be, in the future, "lots of little APIs" [Bruno's own words]. Recent developments in Switzerland and Germany have seen API International, the professional organisation associated with API Switzerland, taking over the production of Astrolog magazine, and forming a new branch of API, called AP-International.

Courses teaching astrological psychology and the Huber Method will be offered at various locations in Germany, alongside a programme of seminars. Involved in this enterprise is psychologist Wolfhard König, who worked closely with Bruno for many years. Wolfhard gave a 3 day seminar for API (UK) in 2001 as part of our "Face to Face" programme.

API Switzerland remains as a separate, but founding organisation, and is now headed by Michael Huber, son of Bruno and Louise.

Michael has devised an API-Baum (API Tree) diagram showing the different branches which have grown from the original API seed planted and nourished through the work of Bruno and Louise.

It shows API (UK), founded in 1983, along with the Spanish Huber School, headed by Rosa Solé, API Ediciones, a teaching and publishing branch set up in Spain several years later by Joan Solé (no relation!), the still-developing Scandinavian branches in Sweden and Norway founded by graduates of API (UK), together with the recently-formed AP-International.

Bruno and Louise, assisted by Michael, form the trunk of this tree. And the all-important root system which feeds this API Tree of astrological psychology is not neglected.



Banyan roots by Maylis Curie

www.maylisphotography.my-expressions.com

At the roots, and feeding the tree and its growth, are the ideas and teaching of Freud, Jung, Assagioli, Alice Bailey, Thomas Ring and Dane Rudhyar.

A tree needs strong, firmly grounded and nourishing roots in order to grow upward and send out new branches, together with the ability to renew its own growth. The API Tree, now with green shoots and branches forming healthy new growth, is doing just that.



Happy Birthday at 85!

On 10th May 2009, Louise Huber, 'grand lady' of astrological psychology and joint founder of API in Switzerland, celebrated her 85th Birthday. Through her life's work in API she has made a vital contribution to the astrological psychology of the 21st century.

API(UK) at the AA Conference

In September, tutors Sue Lewis and Kathy Rogers are speaking at this year's Astrological Association Conference, titled "The World In Transit".

Kathy will speak on two themes:

"Our Life Scripts: the Dynamic Quadrants of Huber Astrology"

In this talk she will describe how the dynamic quadrants illustrate our habitual sequences of behaviour governing how we each, individually, approach the tasks in our lives. In this presentation Kathy will use the charts of famous people to illustrate how, through working with this technique, we can change limiting patterns of behaviour, recognise our strengths and thereby achieve our goals.

"Timing and Your Life Journey: the Age Point in Huber Astrology"

In her second talk Kathy will describe how Age Progression describes our unique and individual developmental process. She will explore how this technique helps you to understand the psychological theme at work in your life, how it is contributing to the events you are experiencing and the meaning it has for your growth.

Sue will be speaking, as a representative of API (UK) in the Student Track. The title of her talk is

"Working with the Natal, Moon Node and House Charts"

Full conference details at:

www.astrologicalassociation.com

Book Shop News from Linda Tinsley

In addition to all the Huber Books, which contain all aspects of their work and research, we have a good range of booklets that elaborate on many of their topics. Examples include *Celebrating the Quality of Four* comparing the four quadrants with the integral psychology of Ken Wilber; *Fear, Phobias and Panic*, which comes from a workshop led by Wolfhard König and *Click Horoscopes* by Sylvia Wenk.

The compilations of the *Conjunction Digest* and *Astrological Seminars* contain some really good and informative articles from Tutors and students, which add broader perspective to the Huber material. A great deal of Joyce's and Richard's experience runs through the pages of these volumes, which give extra understanding to Huber Astrology.

Their book *The Cosmic Egg Timer* gives a broad overview of the Huber method and is a must for anyone considering enrolling on the course. I often pick this up when I feel stuck and want to get back to basics. Joyce's recent book, *The Living Birth Chart* adds further insight with many examples and practical exercises, designed for self-exploration and development of understanding of the Huber approach.

The three recordings of Joyce's talks at the conference in Australia 2000, *Journey from the Centre of the Chart*, *Aspect Pattern Astrology*, *Where are you now, where are you going?* are now on one CD. Very good value at £15!

Don't forget to look at our web site for a list of our *Second-Hand books*. There are some great bargains!

Remember to make cheques payable to Astrological Psychology Association Ltd and as a member, there is 10% discount on all CDs, books and booklets.

I am always here to help and can phone me on 01704 544652 or email at

lucindatinsley@talktalk.net

Huber Astrology on YouTube

In January, Joyce Hopewell created her **AstroChat Channel** on *YouTube* as another way of publicising API (UK) and raising the profile of the Huber Method, as well as being an add-on and supplement to her already successful blog.

Joyce says it's not easy to chat into a camera and there have been numerous out-takes while she's learned how best to go about it. Talking about various aspects of the Huber Method to a camera is very different from talking to a group of enthusiastic students!

You can see what Joyce is AstroChatting about at www.youtube.com/user/JoyceHopewell

As well as being a way for people to discover more about the Huber Method and API (UK), **Joyce's blog** is a useful learning resource for students. Topics such as aspect patterns, chart image, colour balance, chart shaping, direction and motivation, I/You sidedness and Age Progression are discussed in the charts of various sportsmen and women, scientists (yes, even Richard Dawkins!), politicians, royalty, pop stars, actors and musicians.

Publications News from Barry Hopewell

The kind bequest of Agnes Shellens following her death in 2005 has come to its full fruition with the publication of the book *AstroLog II: Family, Relationships and Health*, a companion volume to the previously published *AstroLog I: Life and Meaning*.

This second volume contains a selection of articles grouped under four categories:

'The Family'

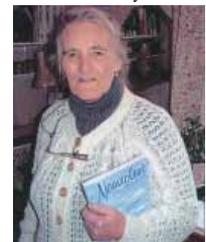
'Children and Upbringing'

'Relationships'

'Health and Therapies',

written by a variety of authors including Bruno and Louise Huber and Wolfhard König. We hope to include a review in the next issue of *Conjunction*. See the online bookshop at www.api-uk.org for details of availability.

This provides a fitting memorial to Agnes Shellens, who in her lifetime translated much Huber material into English. Thanks to her, we now have a valuable resource of articles on astrological psychology that have only previously been accessible to German speakers.



Agnes Shellens
1921–2005

API(UK) Website Revamp from Jane Brooks

The website is having a professional makeover to ensure that it truly fulfils its purpose as the main shop window of API(UK). We are making the unique design of Huber charts a more prominent feature of the new design with a bit of animation to liven things up. With any new web project, there is inevitably going to be the odd glitch so please be patient over the next few weeks as we perfect the functions of the new site. Please also feel free to email webmaster@api-uk.org with feedback and comments on any problems you encounter. We have ideas for adding more interactive content over time, e.g online forms, more downloads, student message board, tutor hotline etc. so keep a look out for new features.



Visit Joyce's blog at

<http://joycehopewell.blogspot.com>

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RESOURCES

API (UK) BOOKSHOP

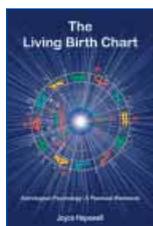
On-line Bookshop at
www.api-uk.org

books, booklets, CD's, audio tapes
related to the Hubers and astrological psychology
10% discount to API (UK) members

For details of new and second-hand books and learning material
please contact Linda Tinsley for a current catalogue.
70 Kensington Road, Southport, PR9 0RY
tel: +44(0)1704-544652
email: lucindatinsley@talktalk.net

The Living Birth Chart

API(UK) Principal Emeritus Joyce Hopewell is co-author of
The Cosmic Egg Timer, the popular introduction to the astrological
psychology of Bruno & Louise Huber.



In *The Living Birth Chart*, Joyce provides a deeper
and more practical workbook, based on her
many years of experience in facilitating popular
workshops. This book aims to provide insight
into the full power of the Huber Method and
give a feel for its practical use, with numerous
examples and practical exercises enabling
the reader to experience the approach for
themselves, and develop their understanding.

Available from www.api-uk.org

ASTROLOGICAL SOFTWARE

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Advice and software on CD:

Elly Gibbs, API Software Distribution,
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tel: +44(0)151 606 8551
email: r.llewellyn@btinternet.com



**Natal House & Node Charts + Click – Integration
Dynamic Quadrants – Transits – Progressions
– Personal Rays – Relationship Charts ...**

Visit the API(UK) website at www.api-uk.org

Student/Member Updates

New Organisation

Our new organisation as the company Astrological Psychology Association Limited is now in place, overseen by four trustees, and the accounts have been transferred over. Students and members will hopefully have noticed little difference in practical terms. We continue to present our public persona as API(UK).

We have been affected by the recession, in that fewer students have been enrolling on Courses. However, our finances are in good shape and we hope to see an upturn soon. In the meantime, we are in the process of revising and improving the content of our Courses at both Diploma and Foundation level. Any suggestions you may have for improvement will be welcome at this stage – please direct them through your tutor.

The list of contacts on page 5 shows that a large number of you give willingly of your time to enable API (UK) to continue to operate and provide a wide range of services. However, it is of some concern to the trustees that many people have been ‘in post’ for a number of years now. At some point they will need to take a rest or do something different.



Please consider if **you** might have useful skills and time that you could offer, either immediately or at some future date, particularly in any of the priority areas shown. The work is essentially voluntary, but a small honorarium is payable for the more onerous roles.

Publicity

Andy Duncan is no longer able to spend the time to do more than just keep our adverts ‘ticking over’. We really need someone with the enthusiasm to pick this up and develop new materials, new channels, etc. If you are interested contact Andy or one of the trustees (see Contacts on page 5).

Membership Secretary

Elly is moving on and we need someone to look after the database of members, handle subscriptions, renewals, member emails etc. This is a small but vital role for API(UK). If you think you could take it on contact Elly to discuss.

Conjunction Editor

Since Sara Inkster had to resign due to ill health, Barry has taken over as acting editor. Is there someone with appropriate skills, or wishing to develop them, who would like to take this on or help? Experience of software such as Microsoft Publisher or Adobe InDesign would be an advantage. If you’re interested in getting involved contact Barry.

Trustees

Our four trustees have willingly taken on the role of ensuring continued organisational viability. We hope that one or two people might in due course volunteer to act as trustee for a few years and spread the load. Please consider if you might be right for this, particularly if you have managerial or financial experience – and if so contact one of the trustees to discuss.

Tutor Holidays

During what we hope will be the lazy, hazy crazy days of summer, most of our tutors will be taking a break and going away to recharge their batteries. Our tutors are a diverse bunch with diverse interests, which take them walking, sailing, camping and exploring foreign parts, to mention but a few.

If you send in an assignment while your tutor is away, please be patient if you have to wait a little longer for its return. This is especially relevant for students who submit an assessed assignment during holiday times. Assessed assignments are seen by a 3 tutors, and it may not always be possible for your work to travel through this system quite as quickly when tutors are on holiday.



Help wanted

by tutor Ghislaine Adams

Dynamic Calculations: High Stress Levels

I would really like to hear from you if you are in the ‘high score’ category.

Dear Students and Diploma Holders,

In the Diploma course we teach that a very high overall stress total (+60 and above) in the Dynamic Calculations means that people are so OVERFORMED that they are not aware of Stress.

I have a total of +72 and have never been comfortable with this explanation because it does not reflect my experience. A friend with a score of +71 has also fought high stress levels all her life. Like me, as a child she was very aware of the pain of being in a ‘punishing’ environment (i.e. where she felt her core self in danger of annihilation). She has had a major breakdown in mid-life.

What is taught in the course is the result of the research carried out by the Hubers some time ago in Germany and Switzerland (mainly) with possibly different sets of understanding. In no way am I saying that the interpretation given to this particular point in the course is incorrect but I feel it would be very useful, if appropriate, to be able to present an alternative understanding based on your own personal experience.

I would really like to hear from you if you are in the ‘high score’ category. You can contact me by email at ghislaineadams@btinternet.com, or write to: 4 Garrod Approach, Melton Park, Woodbridge, IP12 1TD.

Many thanks in anticipation, **Ghislaine**



The Soul Horoscope

by Michael Huber

This is the first information that we have seen published about the Soul Chart, which was invented by Michael Huber and can be generated by Huber software programmes. The article appeared in AstroLog Issue 166, November 2008, and has been translated by Heather Ross. We should stress that this work on deep motivations was not a part of the Huber Method as taught by Bruno and Louise Huber; it is a further development postulated by Michael, which API(UK) Diploma Holders may wish to experiment with. [Picture shows Michael teaching at Adlswil in 2005 workshop on Astrology of the Soul.]

“...and I just couldn't believe how strong I was!”

Have you ever had one of these moments of pure happiness, when you may have found that you were able to rise above yourself? That you were driven by a motivation and energy that inspired you and allowed you to achieve and accomplish more than you had ever dared imagine? If you have ever been lucky enough to experience one of these moments when everything just clicked and everything within you said “yes” and when you felt that you were doing the right thing at the right time, then you will know what I am talking about when I refer to the inner soul voice.

More and more people are embarking on the search for their personal truth. They are no longer prepared to be guided and conditioned by what other people think. For too long they have been mechanical participants in the stressful daily routine of the rat race, where their particular abilities and wishes have been largely or completely irrelevant.

Many must first go through this experience of inner emptiness and meaninglessness before they stop merely functioning and start to value more than just the performance of their duties and the guaranteeing of their material survival. *“And if tomorrow everything was gone, what would I have done with my life? Was it worthwhile if because of everyday worries, feelings of frustration and listlessness I was barely able to live consciously for one day and felt neither satisfaction nor happiness?”*

If we lose our *joie de vivre*, then we lose life itself. Are you familiar with this inner dissatisfaction: *“Is that all there is?”*

You are not wrong; there are other possibilities! As soon as we open ourselves up to the guidance and messages of our inner soul voice, we are on the path to our true selves: it is precisely when our innermost motivation is activated that we find our own inexhaustible strength that fills our lives with joy and meaning. This inner enthusiasm brings a serenity and composure to our behaviour that show us that we have arrived, that within ourselves we are equipped with everything that we need in order to be able to enjoy our existence on earth.

No “Image” of the Soul

“But the soul is something incomprehensible, something sacred – so how can there be a horoscope image of the soul?” I am often asked.

With the soul horoscope I am not trying to represent our soul, our immortal self, with an image; given the limited nature of human perceptivity and thought, we would scarcely be able to give a concrete definition and description of this “inner light”. The soul horoscope is therefore much more concerned with sensing our deepest, innermost motivation right down in the depths of our soul for our current incarnation, our present life experience.

Seven Levels of Being = Seven Horoscopes

The more aware we become of our non-physical existence, the more multi-faceted is the possibility revealed to us of gaining a better knowledge and understanding of our true self, better and better, for we “exist” on several levels. This is why I have developed seven horoscopes that reflect these different levels:

The physical horoscope, which reveals our physical level.

The astral horoscope, which reflects our emotional level.

The mental horoscope, which is concerned with our thinking level.

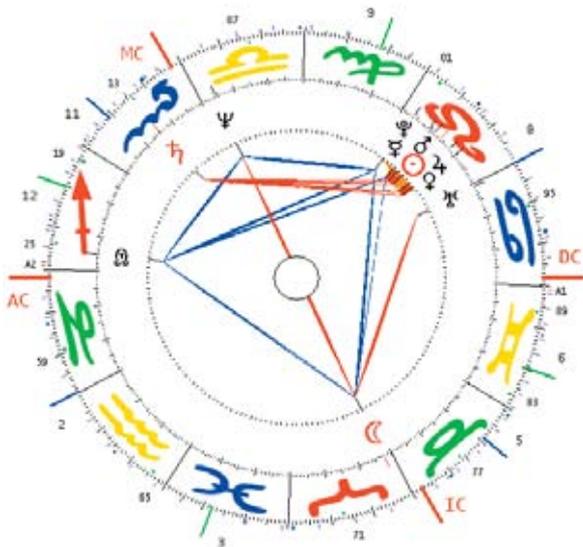
The soul horoscope, which allows us to feel out the soul motivation in this incarnation.

The moon node horoscope, which shows our experience potential from previous incarnations.

The house horoscope, which shows the adaptation to the environment.

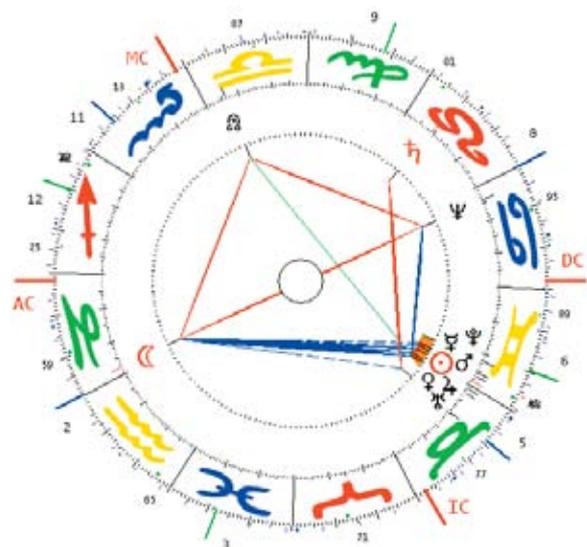
The radix horoscope as the synthesis of all levels and thus the basic horoscope.

Corresponding to the seven rays, these seven horoscopes form the background for a deeper understanding of the sevenfold nature of our being. The soul horoscope therefore says something about our non-physical existence level; it enables us to better perceive our innermost motivation for development in this life.



Radix

M.A. Huber, 09.08.1955, 17:17, Zürich, Switzerland



Soul horoscope

Tracing Planets back to their Cosmic Origins

In the soul horoscope, the radix planets are traced back in a spiral-shaped rotation to their cosmic place of origin: the radix zodiac sign in which the planet lies leads to the soul house, where the planet as a tool of the soul mission on the light level shows a different colour in the zodiac than in the radix. (For example in my chart an 8th house radix Leo Sun comes to lie in 5th house Gemini in the soul horoscope or a third house Pisces Sun would lie in 12th house Sagittarius.) So although the sign/house combinations remain the same (same ascendant), the planets and the aspect pattern are different in the radix and the soul horoscope.

Planets out of the Radix lead to the Light Level of the Soul Horoscope

The soul consciousness constitutes a superhuman consciousness that enables us to become aware of the Whole of which we are a part. The point of our simultaneously 'divine' and human duality is to provide the physical body with light consciousness. We can merge the energy field of the soul light and the body by becoming aware of both levels. The comparison of the soul horoscope and the radix horoscope is a great help in linking these different states of being: planets in the basic horoscope receive help and impetus to develop from the planets lying in the same column below them (feminine, neutral, masculine) in the soul horoscope. For example, this means that a soul Venus leads to the radix Saturn on a higher level, which means that in the case of the soul age point aspect to the soul Venus, events happen in a person's life that are very challenging for their Saturn, thus forcing it to transform and develop.

This reminds me of the example of a woman who left her husband, her family and her familiar surroundings just as Venus was transiting her soul age point in order to start a completely new life in a new place (thus suddenly exploding and renewing her old 'Saturn structure') which must obviously have been part of her 'soul mission', as her 'inner voice' left her no other option than to radically detach herself from the constraints and other-directedness of her environment.

Of course, these demands of our inner soul voice, with varying degrees of urgency, do not always lead to this kind of drastic change and about-face. The effect of a soul Mars may therefore be to quite gently indicate where we could take the next step towards more radix Sun consciousness. This could involve allowing us to take an opportunity to fulfil our potential at the right time when, led by our inner voice, we come across exactly the right people and offers that can support us and encourage us in our quest for self-awareness... If the soul Age Point transits are accurately pinpointed, exciting connections and 'aha' experiences can be the result: significant developmental and consciousness-expanding experiences can often be explained by referring to the soul horoscope. This insight into our most profound motivations greatly helps us to live our lives guided increasingly by our inner self instead of by external influences.

The more trustingly we abandon ourselves to this 'inner guide' and heed the call of our soul voice, the freer we are to live our own lives and become self-determining individuals living joyfully according to our own individual nature, thus becoming the creators of our own destiny.

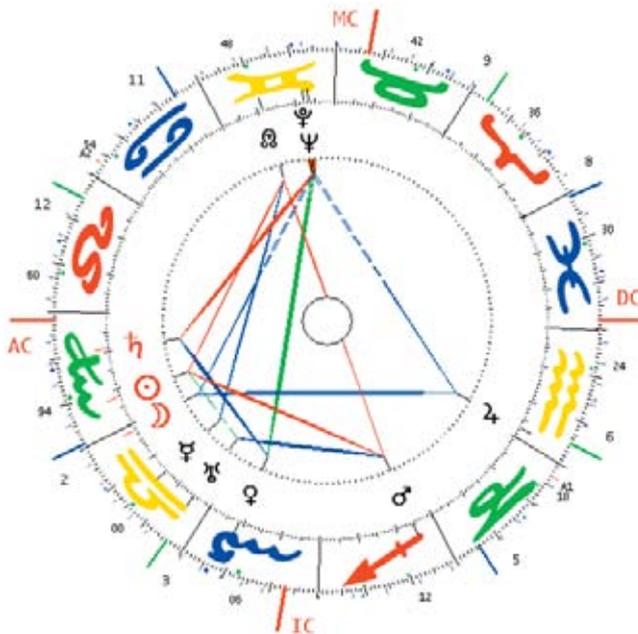
And then you will find your own incredible strength!



Agatha Christie

by Kathy Rogers

Agatha Christie is one of the best-selling authors of all time. She sold over two billion books worldwide and, in a writing career that spanned more than half a century, she wrote eighty novels and short story collections. Agatha also wrote over a dozen plays, including The Mousetrap, now the longest running play in theatrical history.



Agatha Christie

15.09.1890, 04:00, Torquay, UK

The most elevated planets in the natal chart of this undisputed mistress of murder and mystery are Neptune and Pluto. Their conjunction in Gemini in the 10th house is an astrological signature for Agatha's public persona as one of the great crime writers of the 20th century. Themes associated with this conjunction recur throughout her life, not just in her fascination with the mystery of murder, but in other ways such as when she participated in archaeological digs with her second husband, Max Mallowan, and cleaned newly uncovered ivory with her face cream.



During the First World War Agatha worked as a nurse and then at a pharmacy. She developed a fascination with poison: "the beautiful look of the bottles, the exquisite precision of the calculations, the potential for mayhem contained within order". Through such experiences Agatha's retrograde learning triangle involving the Neptune/Pluto conjunction, Saturn in precise Virgo and Venus in Scorpio with its grasp of underlying motivations, was processing material for her future novels.

Agatha was a prolific writer. She is particularly well known for her two detectives: the fastidious Belgian

Hercule Poirot, and the elderly spinster Miss Jane Marple. Agatha's natal chart contains two separate aspect patterns, one including Sun and Mars, the other containing Moon, Saturn and Venus. These denote separate motivations at work in her life. For example, she believed that "femaleness had its own power, entirely separate from the male" (note Mars and Venus lie each in their own pattern).

Perhaps we can see Hercule Poirot reflected in the aspect structure containing Sun in Virgo, Mercury in Libra and Mars in Sagittarius with "his fanatical neatness, his egg-shaped head, his grey cells and ink-black moustache", using logic and rationale to solve the puzzles with which he is presented. Any character drawing on Agatha's Virgoan planets will spot minute details and subtleties, yet Poirot was aware of his own abilities and could be lacking in modesty. He also liked a dramatic denouement on solving a case. These traits are perhaps telling of the Sagittarian Mars. In her autobiography Agatha said of Poirot "I could see him as a tidy little man, always arranging things, liking things in pairs, liking things square instead of round. And he should be brainy – he should have little grey cells of the mind".



In contrast, the aspect structure containing Saturn in Virgo, Venus in Scorpio and Moon in Libra could reflect the feminine sensitivity and empathy Miss Marple brings to her detective work. In Miss Marple the Virgoan placements manifest as a closeness to nature, with her interests in gardening and bird watching, as well as in her quiet approach. Her capacity for detached observation nicely reflects Agatha's own Jupiter in Aquarius. Agatha says of Miss Marple: "there was no unkindness in Miss Marple, she just did not trust people. Though she expected the worst, she often accepted people kindly in spite of what they were." This expectation of wickedness in village life would perhaps reflect the Neptune/Pluto conjunction and Venus in Scorpio which are included in this aspect structure.



It is unwise to place too much emphasis on one chart feature. However, noting the two separate aspect structures, it's interesting that A.L. Rowse comments that "her persona as a writer was something quite different [from her everyday life], almost as if there were two personalities." Agatha also wrote under two names. As Agatha Christie she was the "clever, controlled, sensible woman who knew all about human emotion but who dealt with it, every time, and kept chaos at bay." However, she also wrote as Mary Westmacott, "the sensitive, secret creature... [who] wrote about love and its mysteries," so giving expression to her passionate Venus in Scorpio. All her life Agatha was drawn to a quote from Peer Gynt that seems to encapsulate the tension that must arise from feeling herself to consist of several parts:

*"Where am I myself, the whole man, the true man?
Where am I with God's mark upon my brow?"*

Agatha's natal chart contains numerous indicators of her writing skills. She has a large talent triangle and 6 planets in air, the element of communication. Mercury in Libra is trine the North Node in Gemini in the 10th house, suggesting her personal growth and ability to develop her individuality would be assisted through her writing. The ascendant and two ego planets Sun and Saturn are in Virgo, providing her with a keen eye for the details of everyday living, an intellect that analyses facts and a willingness to be seen as a determined problem solver. With the emphasis on Virgo, it is apt that Agatha described herself as a 'craftsperson'.

The chart contains two learning triangles and a large talent triangle in air. It is said of Agatha: "like many autodidacts, she wanted to carry on learning... not to go under, not to lose interest." A.L. Rowse commented on how much he was struck "by the extraordinary number of things she did know, the sheer range of her experience."

Mercury is in creative Libra in the 2nd house. This is coupled with an MC in financially minded Taurus. Agatha had a commendable business sense and knew her writing had value. She was tough when it came to putting a price on her work and, memorably, left the BBC shocked when she refused to accept that it had the right to pay less for her work than anyone else. "Her entire approach was commercial... she always understood that money had a value beyond that of simple currency and she was, instinctively, a capitalist." Despite her need for security, including that brought by wealth, Agatha had long-running troubles with US and British tax authorities (Neptune conjunct Pluto – confusion with tax). Uranus is stressed at the end of the 2nd house and can indicate sudden changes in fortunes. When Agatha died she left only £106,000.

The importance of money to Agatha is seen, not only in her approach to selling her work, but also in her plots. Both Hercule Poirot and Miss Marple are aware of the power of financial gain as a motive for crime

and 36 of her 55 full-length detective novels are centred around money as the primary motive for murder.

However, Agatha was a person of contradictions and her hard-headed financial transactions were offset by a softer side. The large blue talent triangle and Libran planets reflect her love of pleasure. Her ambition was always "to make the best of everything" and, as a child, her mother encouraged her "to have a good time and pretty clothes and enjoy yourself in a young and natural way." With Mercury in Libra it's perhaps not surprising that Agatha trained to be an opera singer and a pianist. She had a fine, clear soprano voice but not that of a professional opera singer and, when playing the piano, her nerves tended to prevent her performing in public. At age 63 Agatha was asked "if not yourself, who would you be?" Her answer was "an opera singer". Agatha always defended her right to leisure, however with an efficiency triangle in her chart and two ego planets in Virgo it's perhaps inevitable that "it was a profound contradiction in her that she put so high a value on doing nothing yet became so compulsively industrious."

One of the enduring memories and mysteries of Agatha's life was her 'disappearance' at the end of 1926. In many ways Agatha was shy and sensitive. With Saturn in the 1st house, itself indicating reserve and the need to maintain a respectable facade, squaring the 10th house conjunction, the fame brought by success was difficult for her. She wrote "I think people should be interested in *books* and not their authors!" As her Age Point entered Pisces and crossed the descendant, her mother, to whom she was extremely close, died. Her first husband Archie revealed his love for another woman and, probably, requested a divorce. The way Agatha's biographer describes this time of her life is full of Piscean imagery: "her life, on the surface, was as grey and dreary as a prison exercise yard, her mind prey to a daily succession of torments."

The events of this time are, aptly for AP in Pisces, shrouded in mystery. Agatha disappeared from home; the worst was feared. For a time police were convinced that Archie had murdered his wife. Her disappearance attracted intense media interest. When eventually found 11 days later in a hotel in Harrogate, she claimed amnesia, a complete loss of memory and identity. Her public persona at this time became "a byword for duplicitous conduct". In these circumstances, the intercepted Neptune/Pluto conjunction, the chart motif with which this article started, had been misunderstood and harshly judged by the public. However, its legacy has been to leave us with some of the most widely read detective novels of all time.

References

Unless attributed otherwise, all quotations are from Agatha Christie's biography by Laura Thompson. Thompson, L. (2007) *Agatha Christie* www.agathachristie.com
Proctor, L. *The mystery of the disappearing Agatha* (accessed through www.astrologicalassociation.com).



A Hitchhiker's Guide to Astrology Part 1 In Search of the Meaning of Life, the Universe and Everything by Joyce Hopewell

In this first of a series of articles Joyce looks at colour and shaping in the Aspect Pattern, illustrated by an number of standard aspect figures.

Some time ago I was attending an evening rehearsal at the choir I belonged to, and was approached by one of the older lady members. She'd been trying to remember what it was that I did (some of them knew I'm an astrologer). Struggling to find the right words – and knowing it was something like “astrological psychology” – she said “I know you do something unusual – aren't you an extra-terrestrial geneticist?”

So taken was I by her creative, and far more intriguing name for the particular area of astrology that I'm involved in, the term “extra-terrestrial geneticist” reminded me of Douglas Adam's *The Hitch Hikers' Guide to the Galaxy*, and the idea for this series of articles emerged.

I have to stress that this is “**A**” Hitch Hiker's Guide, and not “**The**” Hitch Hikers' Guide – and it will draw on 3 specific topics and techniques used in the Huber approach, which I have found immensely useful when working with the charts of clients.

The content will have personal references as it will reflect something of my own search for the meaning of life, the universe and everything since I started to study astrology seriously, and specifically since I started to work with the Huber Method back in 1986.

Douglas Adam's *The Hitch Hiker's Guide to the Galaxy* is an electronic book that tells you everything you need to know about anything. It has a plastic cover with the words “**DON'T PANIC,**” printed on it in large and friendly letters.

My own personal search and quest into Astrology may not always tell me everything I need to know about anything – I still keep searching and learning – but it has already imparted a lot of important insights and techniques that I can use with myself and with clients, and continues to do so. My Guide comes with these words: “**THIS IS NOT THE TRUTH**”. Those students who have attended API (UK) workshops will recognise these words as they're often written up on the board or shown on an overhead slide at the start of the training session as a reminder that we can only speak our own truth. What I write or teach is my truth and understanding – your truth may differ from mine.

“Three-ness”

There's a theme of “three-ness” which runs through the Huber approach – in fact it has this idea of three or trinity running throughout – and is based on there being a 3rd way or 3rd pole. It's not a dualistic/black-white/either-or method.

Just to mention a few examples of this three-ness, we use:

- 3 colours for the aspects
- The aspects we use are all multiples of 30 degrees
- the qualities of **Cardinal, Fixed and Mutable** are present, and are significant and relevant to the way we work with –
 - aspects
 - planets
 - Signs
 - Houses
- and we use 3 charts – the Natal, Node and House Chart

Aspect Patterns

In this first article of the series I'm going to be looking specifically at some of the **aspect patterns**. The area of the chart where these are found is sometimes referred to as "The Hidden Core" which can give us many clues about a person's **motivation**. This is, by & large, **unconscious**. Unconscious, that is, until we can see & understand it, and then we can begin to work with it consciously. When we start to work more consciously with what is in the chart we put ourselves in the driving seat of own life, rather than staying in the passenger seat.

Aspect Colours

There are 3 of these – **red**, **green**, **blue** – which relate to qualities of **Cardinal**, **Fixed** & **Mutable**.

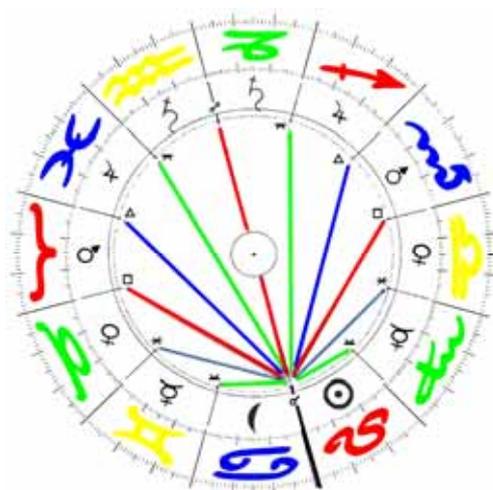
Red/Cardinal – active/doing

Blue/Fixed – stability-seeking

Green/Mutable – flexible, adaptable

If you're a Diploma Course student you will already know about this, and you will have related the colour and quality of aspects & their associated planets to the Ptolemaic arrangement introduced in the early stages of the course. If you're a Foundation Course student I hope this is whetting your appetite to know more!

Seven aspects are used, and these aspects are multiples of 30 degrees. Combined together, these form the aspect patterns.



Each aspect pattern indicates a specific behaviour pattern with its own specific motivation which can be observed and put to good use in our work with clients (as well as with ourselves) if we know & understand something about the patterns. Each pattern has a basic meaning & motivation. The expression of the pattern is modified depending upon the planets which are involved in it. The aspect patterns can help us to understand what makes a person "tick".

They must always be seen in the context of the whole chart, and in terms of how they interconnect one with another. No two people with the same figure will handle it in quite the same way, and individual variations will be present in the subtleties and nuances brought in by the different combinations of Planets and their relative Sign and House positions.

Shaping and Colour of Patterns

The **shape** of the overall pattern tells us straight away what its **motivation** is:

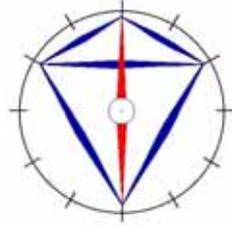
- Quadrangular/4 sided = Fixed
- Triangular/3 sided = Mutable

Aspects which are disconnected or do not form either 3 or 4-sided figures are

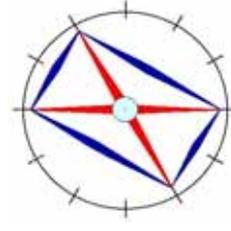
- Linear with a Cardinal motivation.



The Efficiency square

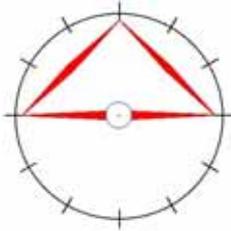


The Kite

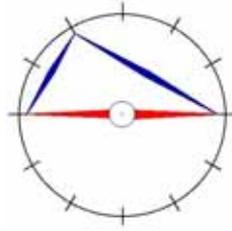


The Righteousness rectangle

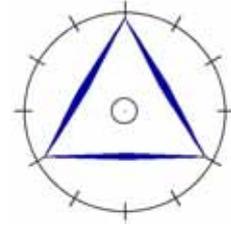
are all **Fixed** in shape because they are 4-sided/quadrangular



The Efficiency triangle



The Ambivalence triangle

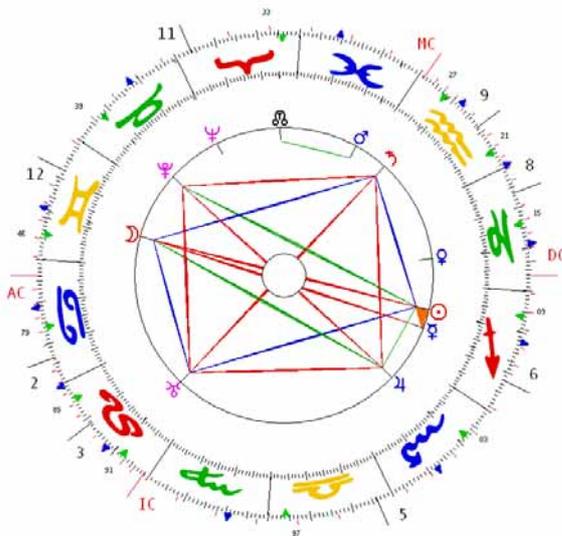


The Talent triangle

are all **Mutable** in shape because they are 3-sided/triangular

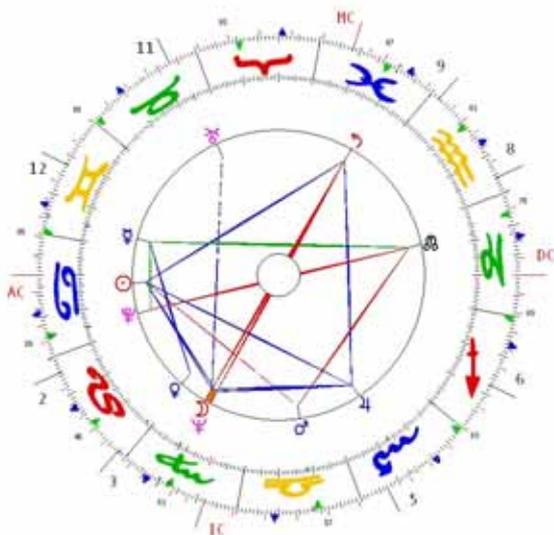
The **colour** of the pattern tells us **how** it operates within the motivation shown by the shape. Here are a few examples of aspect patterns in the charts of real people:

The Efficiency Square



This has a Fixed motivation (4 sided) and a Cardinal (red) mode of action. It embodies a lot of “doing” energy which is expended to produce security/stability. It’s often found in charts of workaholics, or in the charts of people who need to work hard in order to either maintain or justify their existence. The pinning planets on all 4 corners of this pattern will be the vehicles for the outlet or expression of the hard-working, “doing” energy. This is my grandmother’s chart (my Nan, as I called her). She was a very hard-working lady who had 6 children, was widowed relatively early in life and needed to work and earn money in order to support her family and herself.

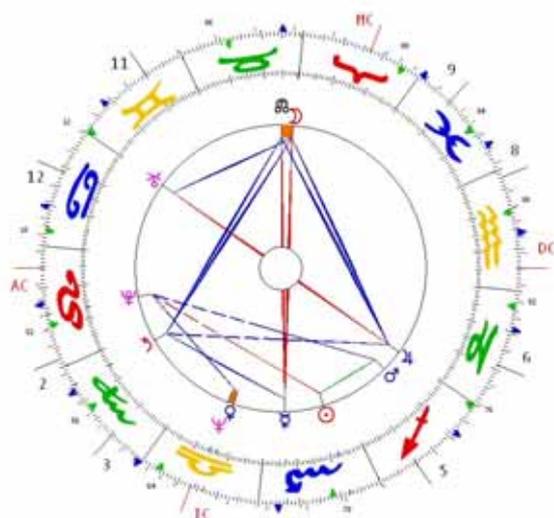
The Kite



This also has a Fixed motivation (4 sided) and a Fixed (blue) mode of action predominates, plus Cardinal (red) in less abundance. Completely blue on the outside, it gives the impression of stability/fixity. It contains 2 talent triangles, which may not kick into action and be creative until the *inner* drive of red opposition is activated. This is a creative figure, often found in the charts of artists, writers, and creative people who can access their talent, but often only under pressure of deadline, when the red “backbone” is activated. The direction the Kite is flying in is important because the planet at the top of the Kite shows the aspiration point. The planet at the tail can hold the person back. The chart shown here is that of HH The Dalai Lama. The planets at the aspiration point are

Moon conjunct Neptune – a perfect example of love on all levels. Saturn is the planet at the tail, perhaps in the Dalai Lama’s case, serving to keep his aspirations realistic and to give them grounding and form, especially as the Kite flies downwards towards the collective.

The Ambivalence Figure



This has a Mutable motivation (3 sided), together with Cardinal (red) & Fixed (blue) mode of action. With these figures often a real sense of ambivalence exists between “doing” (red) & “being” (blue). The person will be torn between “doing” in the red part of this pattern, and switching off, relaxing and “being” in the blue. Because the figure has a Mutable motivation, this makes it easy to swap from the red to the blue mode of being, but there is always likely to be a feeling of needing to move into the red when in blue mode, and vice versa, hence the ambivalence. This is the chart of Prince Charles, which has the appearance of a “witches hat” roundabout found in children’s playgrounds. The Ambivalence figure sits high in the chart, with the Moon as the blue “escape”

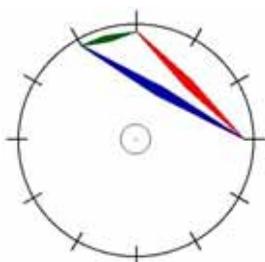
planet right at the top, conjunct the Moon’s Node. The proximity of the North Node to the Moon may make this a place of comfortable familiarity, and an area of life which is more, rather than less, familiar to Charles (he is heir to the throne after all and is used to being in a high profile position... however, note the Moon is intercepted!). In his chart, it may be the area of life where the South, rather than the North Node, is less familiar and therefore could be developed to bring more balance to his life. The red part of this aspect pattern – the opposition between Jupiter and Uranus – is where the activity, work and “doing” activities take place, but all the while Charles may be yearning for a bit of rest and escape into the blue.

Green as the Third Colour

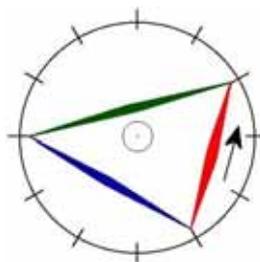
Those aspect patterns already shown and discussed have been composed of 1 or 2 colours, but the Huber method, being imbued with three-ness, has patterns which include all 3 colours. Patterns with all 3 colours present tend towards a more rounded balance of Cardinal, Fixed and Mutable energies, such as that found in Learning triangles.

Learning Triangles.

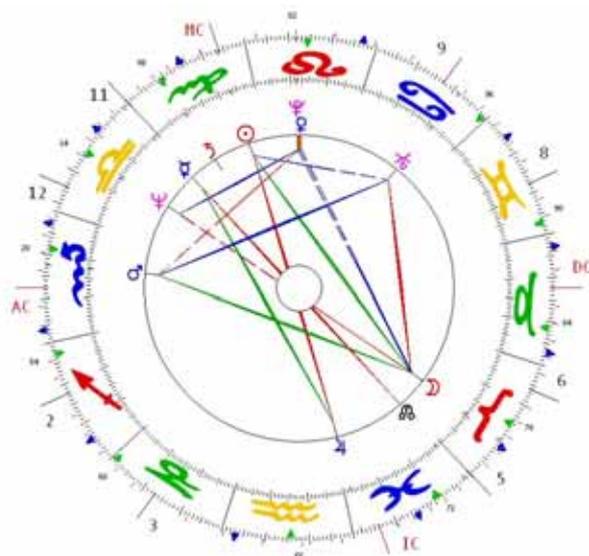
These occur quite frequently in charts and are about learning/gathering information and the actual process of learning.



Small Learning triangle



Dominant Learning triangle



Large and Small learning triangles occupy peripheral areas of the chart; Dominant Learning triangles occupy a much larger area of the chart and enclose the central core. They signify on-going, learning-for-life opportunities and experiences. If they are direct (as shown in the direction of the aspects and the red-green-blue sequence of their colour in the Dominant triangle) the learning happens faster than if the sequence is reversed. With retrograde Learning triangles the lessons take longer to learn. Similar learning situations may occur several times before the penny drops and the person “gets it”.

This is the chart of the British sculptor Antony Gormley, showing both a Large and a Dominant Learning triangle. Both are retrograde. The Large triangle is pinned by Sun, Moon and Uranus; the Dominant triangle by Moon, Mars and Uranus. This combination of planets, where both triangles share planets in common, indicates the learning processes and lessons involved in both patterns overlap and complement each other. The inclusion of 2 ego planets, along with the potential creativity of Uranus, perhaps relates to his creative work as a sculptor, most famously using casts of his own body to create much of his work from. Having heard him interviewed on radio some years ago, I recall his description of how the process for making casts from his body evolved. This entailed covering him in cling film and then covering this with plaster, which had to set for up to half an hour, during which time he had to stand still and breathe through small tubes in his nostrils. This unpleasant-sounding process must have taken many learning trials before it was perfected.



Gormley statues on Crosby beach

Colour Combinations

To complete this part of A Hitch Hiker's Guide to Astrology, we'll take a brief look at the colours of the aspects in the context of the aspect patterns. The 40+ aspect patterns have various combinations of colour, and can be composed of 1,2 or all 3 colours.

Red/Green patterns lack blue so there is little or no rest/respice. This colour combination is very aware and sensitive. A red/green combination can be touchy as the pattern is continually primed for action and response.

Blue/Green patterns lack red so there is no "doing", no capacity for action and the manifestation of ideas that are generated unless there is a red aspect attached. This colour combination can be imaginative and escapist. People with blue/green aspect patterns can become lost in own their thoughts, ideas and inner world.

This brief overview on the aspect patterns was intended to illustrate how useful an understanding of these patterns can be when working with charts of clients. Aspect patterns can reveal inner, often unconscious motivation and they can give valuable information on the behaviour patterns which may be at work. Discussion with the client can often highlight which patterns and ways of behaving are familiar or unfamiliar to them in their own life expression, providing the astrological counsellor with very useful material to work on with the client. This could equally be applied to yourself when working on your own chart.

Next time, A Hitch Hiker's Guide to Astrology will be taking a look at Age Progression.

Chart data:

1) "Nan's" chart with Efficiency Square: 12.12.1875, 16:40, Enfield, UK

2) HH The Dalai Lama's chart with Kite: 6.7.1935, 04:38, Takster, Tibet

3) Antony Gormley's chart with retrograde Learning triangles: 30.8.1950, 12 noon as no time of birth available, London, UK



The Signs as Costumes – Virgo and Libra

by Carolyn Palmer

We ask API(UK) tutors to keep an eye out for interesting examples of students' work. Here is an extract from Carolyn Palmer's imaginative interpretation of a Foundation Course question devoted to understanding characteristics of the Signs of the Zodiac as 'costumes' that colour our lives. NB This is not intended as a sample answer to the question as Carolyn in the end wrote too much and had to cut it down for submission to her tutor!

To discuss the signs as 'costumes', I found it easier to see the actors dressed up and 'in character or role', (portraying their actual parts, rather than as costumes themselves); and this is what I chose to do in order to illustrate some of the characteristics of the zodiac signs.

Virgo

For the Virgo archetype, I have two characters or 'costumes' in mind, one is the character of Charlotte in the TV series *Sex and the City* – refined, cultured, insistent on doing everything right or 'just so', immaculate dress sense, exacting in the qualities she seeks in a partner, something of a prude, often a snob, conservative, efficient, streamlined, cool but effusive, prudent, highly skilled and capable within her profession, neat, and tidy. Yet she also manages to be an incurable romantic – within her exacting standards of perfection – a loyal, patient and preserving friend, and of course a critic and advisor to one and all! Of course again these are gross caricatures, but such is inevitable in a short comparative piece of this nature, showing only bite-sized vignettes of each sign.



The character I think fits almost perfectly however, (indeed, I believe in the film she actually is a Virgo), is that of Bronte Parrish as played by Andy McDowell in the film *Green Card*. Bronte is a horticulturalist and botanist, working for an inner city ecological project helping city kids get in touch with 'green' things. She is desperate to gain the lease on an apartment which includes a roof top hot house of rare and extraordinary flora and fauna; but the residents committee, being ultra conservative, will only consider a married couple as tenants, so Bronte makes a marriage of convenience to a total stranger, a French musician



– George Fauré (played by Gerard Depardieu) – who is seeking a green card to stay in the States.



The film then focuses on the differences and ultimate attraction between the two who are opposites in many ways. Bronte is fastidious, refined, cultured and yet not afraid to get her hands dirty for the things she loves, and she loves her garden! She is a vegetarian, a health food buff: is critical, discriminating, and loathes slobishness, or 'oafishness' as she puts it, (and she initially considers George the biggest oaf, hedonist and 'bruiser' of them all)! Bronte is also practical, careful, cool, aloof, and when she needs to be, calculating, ("you married a man you didn't know for a greenhouse!" as her lawyer puts it to her)! Initially she is indifferent to George, since she thinks she will never have to see him again, but when immigration decide to investigate the couple to see if they have a bogus marriage, George is forced to move in with her while they work on an intensive study course of each other, prior to an immigration interview. And it is at this point that Bronte's indifference turns to an out and out loathing for George's 'boorishness' and presumptuousness, not to mention his habits!

After their interview with immigration (which George actually fails but of which he doesn't inform Bronte), his absence leaves a great ache in her where his presence once was, and she gradually realises she has fallen in love with him.

Towards the end of the film, the underbelly of the Virgoan archetype begins to show itself, as Bronte abandons her usual reserve and admits her deep love and passion for George; asking him for the ring back so that she can truly wear it as his wife; (even though he is about to be deported back to Paris). The film is left open, but with the strong hint that Bronte will give up everything she has fought so hard for, on a whim, to eventually follow George to Paris. In the end, she is about to risk everything for love. It is a rare Virgo who does, but scratch a Virgo's undercarriage and you may occasionally find something much more Piscean

underneath; and every now and then, one or two Virgos have been known to throw caution to the wind. It doesn't happen often, but it has been known!

Libra

A character that comes to mind for the 'costume' of Libra is that of Charles, in *Four Weddings and a Funeral* (as played by Hugh Grant). Charles is charming, diplomatic, easy going, romantic, idealistic and attracted to things stylish and beautiful. He is also occasionally bumbling, indecisive, avoiding of conflict, flirtatious, commitment phobic and bends the truth when he has to.



When Charles finally finds the woman of his dreams he dithers and loses her, only to have various opportunities to make his feelings known to her at various later dates, all of which singularly misfire. Neither are ever quite at the right time in the right place except for one possible occasion when Charles again fails to make his point strongly or forcefully enough to have Carrie (as played by Andie McDowell again) believe him, and take the risk of breaking off her current engagement.

Meanwhile Charles moves from one relationship to another, forever in search of the perfect balance. As one ex-girlfriend puts it, "The thing is Charles, you're a serial monogamist!"

When he meets Carrie, (as mentioned above), the woman he really would like to spend the rest of his life with, (albeit in unwedded bliss), he is unable to fully express his feelings either to her, or to himself.

Eventually, when he finally is able to confront his own feelings and admit to them, he is also able to face the humiliation of breaking off his engagement to Henrietta, (whom he is about to marry but is not in love with), and be honest about his love for Carrie.



To what extent Librans in real life are able to get in touch with and express the depths of their true feelings may, I suspect, vary with each individual. Undoubtedly, where the Libran is able to allow himself to experience and express his deeper feelings, and can handle deeper emotional exchanges, it no doubt enhances and enriches their relationships accordingly.

□ □ □ □ □

Self Image and the Development Process of the House Horoscope

by Rosa Solé



This paper was presented at the XXV Iberian Astrology Congress which took place in Cadiz on 30/05/2008. Since 1990, Rosa Solé has been coordinating the distance learning program of the Spanish Huber School.

Introduction

This XXV Iberian Congress, which recalls the beginning of a new astrological cycle, is a good occasion to delve into the concept of self-image using psychological astrology and the development processes involved in its integration. How do I see myself? or How do I see my environment? based on the House Horoscope, as already presented in the XXI Iberian Congress in Santander, but this time applying it to health and one's career.

We all know that in classical astrology, our self-image or the idea that we each create about ourselves, is related to the positions and aspects of both the Sun and the ascendant. The Sun as the individual path of the person and the ascendant as the image or personal 'mask' that is projected out to the environment.

The House Horoscope takes it one step further and allows us to observe the chart from their point of view of the world around us; calculated using the natal chart, not through the zodiac (signs of 30 degrees) but through the houses (houses of 30 degrees), which is why it is related to self-image, self-image in terms of the expectations of the world around us. It is an objective view of the person from its environment; in other words, a child is educated by his/her parents, teachers, etc, how they see his/her character is not necessarily what is indicated on his/her birth chart, as being his/her deepest life motivation.

Integrating Personality

The Sun represents the mental strength of self awareness, but for an integrated personality, there must be a balance between one's self awareness, feelings or awareness of others (Moon) and the self-confidence generated by a bodily awareness (Saturn). A healthy self-image depends on the balance of these three pillars of personality. And depending on the position of its sign, house and aspect, a self-image might be more focused on the successes of managing material resources, the emotional interaction of human resources or leadership in creating new paths.

The houses are the most important key in creating this self-image; the internal perception of a planet on its cusp or cardinal zone is very clear, where the environmental response is assured and from the moment of birth, the child is being 'educated' with the best energy of its environment. From the start, this brings us to the conclusion that the ego planet closest to the cusp is the one that gets the most praise for having the self-esteem

of its functions act as a factor in the integration of the personality. Self-image depends significantly on the ego planets closest to the house cusps (1).

What happens when the ego planets receive or lose aspects in the House Chart? The self-image does not correspond to how one sees it, and a large part of life crises are because one discovers who one really is, and sometimes this has nothing to do with the way one has been brought up.

How I see the world and how the world sees me

According to Michael Huber (2), the creator of this theory, the House Horoscope (HH) gives us clues as to how we interpret the world, but first let us review a bit the concepts of the three charts - natal, nodal and house which are the basis of the interpretation that Huber focuses on. The present, the 'here and now', a person's potential, are reflected in the natal chart; the culmination of past wisdom would be seen in the nodal chart (3) where we can see all the structures of old habits and family behaviour (genealogical tree) that are influencing one's present life if one is not aware of them.



But when we are born, we are born in a specific country, culture, city, neighborhood, and family and this environment is what educates a child in order to become a useful person in society. This is where the HH comes in, as previously mentioned in the introduction. The people who bring up a child do it in terms of how they perceive his/her character and act consequently.

Without getting into a detailed description of how this horoscope is constructed (4), it is worth clarifying that it is upbringing that decides if a child will find itself more in the HH (5) than in the Radix. The HH represents the adaptation to the expectations of the environment that do not always correspond to the person's internal reality. This is why the HH has much more to do with one's chosen profession – an adaptation to external demands – and if the person finds him/herself more present here than in the natal chart, it could correlate with health problems.

Talent in the House Horoscope

Aspect figures found in the HH and not present in the radix represent talents acquired through education that give a child the tools needed for development; this is why a house chart with more aspect figures indicates strong demands from the external world which, if well managed or the person is aware of it, can help achieve goals and proposed objectives. However, it can also be the source of health problems because it is using up an 'energy quota' not present in the natal chart.

Just the opposite is true; if there are less aspect figures, the person may feel undervalued because she hasn't been shown how to use all the potential that lies in the natal chart. Although at the start there may not be much conflict, if the two charts are the same, the person still needs to develop an awareness of her vital motivation in order to avoid becoming a caricature of herself.

Development processes in the self-image of the HH

It can be said that the HH is the 'character' we are used to playing on a superficial level because it is the role that helps us avoid problems. It is unconsciously activated when we feel external demands and calls into play all the attitudes and conditioning we have learned from infancy. When we superficially connect to other people we are connecting to their HH as well.

If we compare it to the three-dimensional model for comprehension and problem solving used in NLP, we can find connections between the HH and the first three logical levels: environment, behaviour and capacity. Beliefs, values and identity are related to the radix.

Sometimes, personal crises are a step from HH to Radix because when a person feels dissatisfied and reorients herself toward other objectives, she leaves behind the patterns of her adaptation to external demands and searches for her vocation, how to develop her potential and how to live a life more in tune with her internal motivation.



The first step is to realize what our role or character in the HH is like, 'what we seem to be' and from here we can evaluate the advantages of the acquired talents and the necessity to explore undeveloped inherent talents. In this second step, the person allows herself space and learns to differentiate between when she is more in contact with the external or internal world. In this development phase we are speaking of self awareness processes. She realizes that what others see in her does not correspond to her internal reality: 'one is not what one seems to be'.

And the third step is when the person uses the HH as an expression of her internal world. It turns into the ideal tool to get to know her real potential. The difference between the first step and the last is that in the first one, a role is played, it is lived because of conditioning. On the other hand, in the last one there is conscious expression of one's internal wealth. Sometimes the HH is compared to the clothing we wear and according to M.A.Huber, when the HH is used as a conscious tool, the clothing is successful.

Some examples

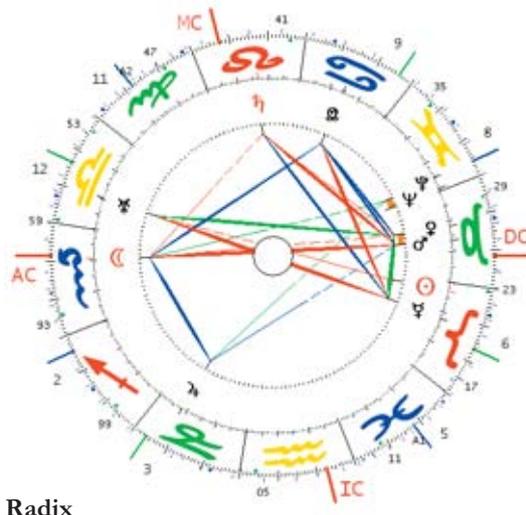
Three brief examples of famous people illustrate the change in motivation and self-image between the Radix and HH. The first is Charlie Chaplin, where the aspects of Saturn stand out, a good starting point to reflect upon what it is that we value in all his work:

Charlie Chaplin

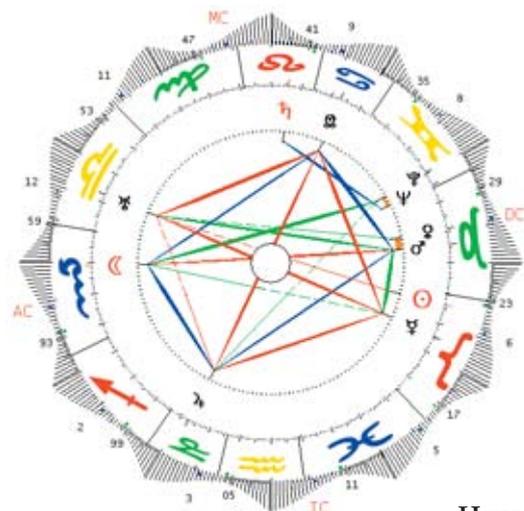
Chaplin's most famous character was the vagabond: a man with refined manners and the dignity of a knight, dressed in a straight jacket, pants and oversized shoes, a bowler hat, a cane and a typical moustache. His unmistakable swinging walk, an exaggerated sentimentality and a melancholic disenchantment with the impiety and injustice of modern society, made him an emblem of human alienation-particularly of the emergent social classes. The great efficiency square makes Mercury, Uranus and Jupiter give life to this character; these planets gain aspects in the HH with a better performance although on a personal level (radix) the story is rather different.



Charlie Chaplin,
16.04.1889, 20:00
London, UK (6)



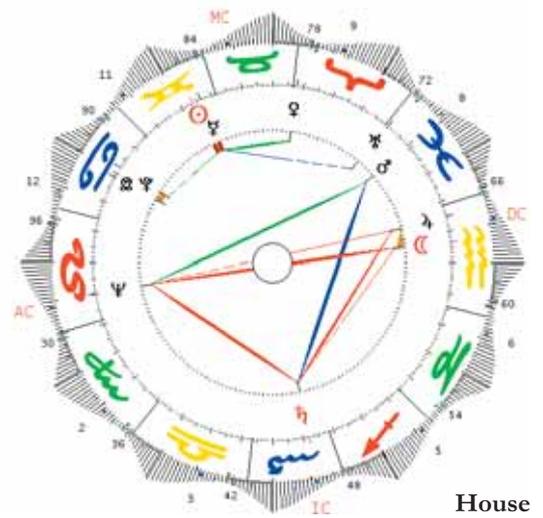
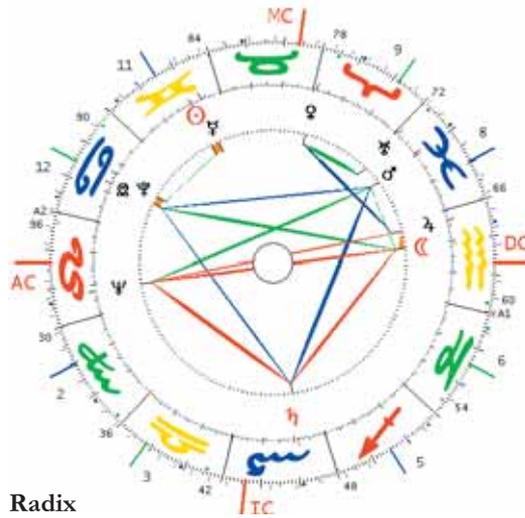
Radix



House



Marilyn Monroe
01.06.1926, 09:30
Los Angeles, CA,
USA (6)



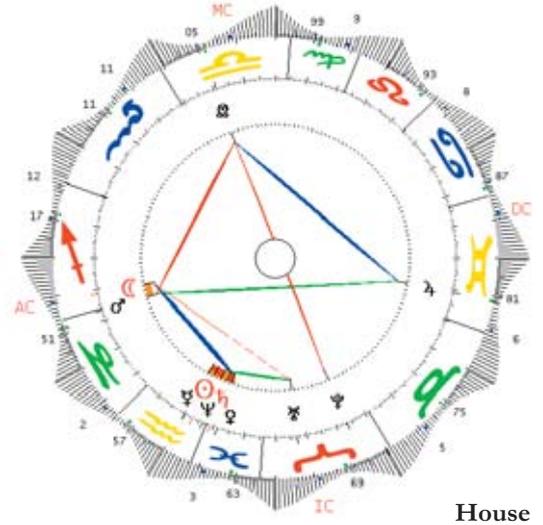
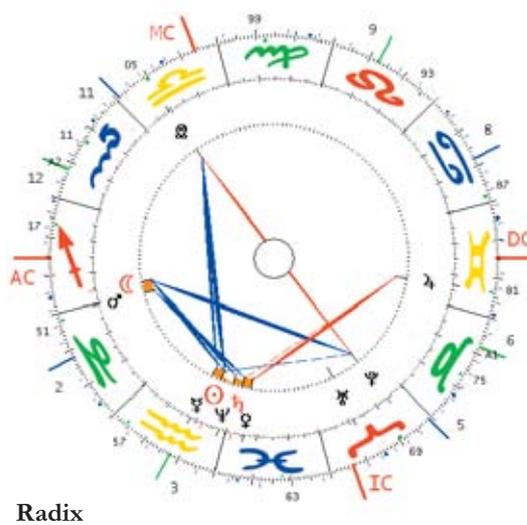
Marilyn Monroe

The second example is the chart of Marilyn Monroe which graphically illustrates the loss of aspects. In the HH the structure is split into two parts: the Sun on one side and the rest on the other. Perhaps this is one of the

clues to explain her feeling of not being understood by the society around her and which led to her final tragedy.



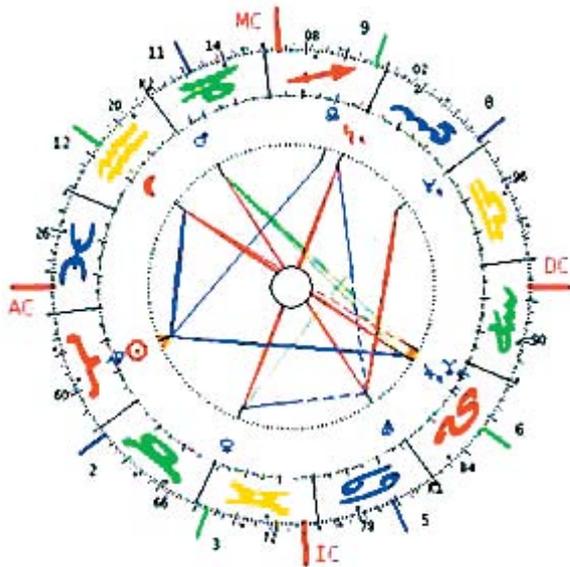
Thomas Edison,
11.02.1847, 03.30
Milan USOH-Ohio,
USA (6)



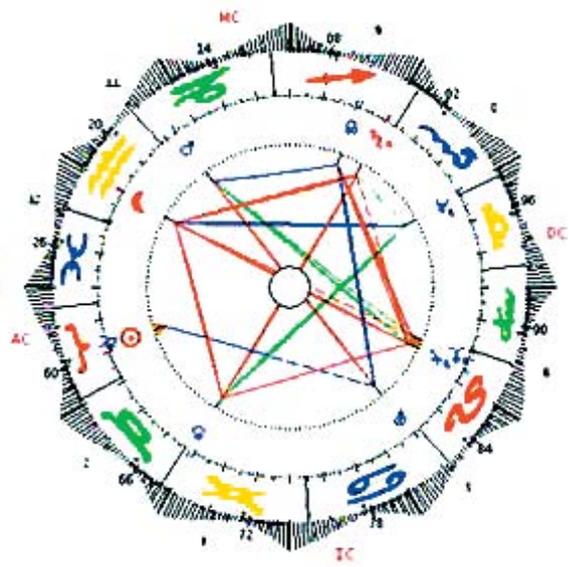
Thomas Edison

In the example of Thomas Edison, we can see how the HH has become a tool of success. His mother managed to awaken the intelligence of the young Edison, who was terribly bored with school. The miracle occurred after reading a book she had given him entitled *The School of Natural Philosophy*, of Richard Green Parker; he was so fascinated by it that he wanted to perform all the experiments himself and test all the theories contained in the book. With his mother's help, he installed a

small laboratory in the basement of the house and was convinced he would become an inventor. A radical change in motivation with Jupiter along with the Node unfolds a *Trapezoid* [incomplete *Double Ambivalence Figure*] in which we can see all of the businessman, the builder, the practical inventor, but it is in the radix where all the challenges are generated.



Radix



House

An Example of a Personal Experience

To conclude, a personal example where someone told us their own experience. In this case, we can see how the HH has radically changed the motivation of the natal chart. On the inside, this person lives a very flexible life, geared towards contact (triangular structure) and challenges (linear figures) which is where she directs her restlessness in order to change all that she doesn't like (dominating red). A large square figure can be seen in the HH, the large square of production and efficiency (cosmic cross), the greatest sign of will that there is in astrology. This means that the environment in which the child was brought up had taught her to build (a constant motivation), control, and effectively manage all propositions, giving importance to detail and perfection.

The environment is not as interested in the self-affirmation of the Sun, in an intercepted sign, because it loses aspects in the HH, but is more interested in the concrete performance of the axes of thought/existence.

A., who we thank for allowing us to publish her example, is an important professional in the world of journalism, specialized in cinema and the history of art. She is a pioneer in her field, the cofounder of a newspaper that has influenced the artistic and aesthetic talent of a whole generation. At 48 years old, she changed her life radically for health reasons, but this did not stop her personal and professional development.

"Most certainly, more flexibility in my life, more contact with others and the acceptance of certain challenges faced, due to an undecided but transcendental change in my life, have designed my path of the last few years... the last, without going into the details now, was the amputation of my two legs and previously, the pain of the gangrene that caused it. If I mention both it is because both caused me to radically change my view of the world and my relationship with it.

The pain because it inevitably opens one up to a strange life lesson, without which the pain itself wouldn't have the same

meaning. The amputation because it throws you into a lifestyle you haven't chosen, at least, directly, very different from what I was living until then and with which you know you are going to have to live, with no other alternative... but between the question that I asked myself at that time 'And now what?' and convincing myself that I could also be fulfilled and be happy without legs, there is a distance that I couldn't have run without the aforementioned factors (flexibility in the new situation, confronting the new challenges, and contact with others) but above all, I believe that it would have been impossible without working on myself and correcting the level of demands I placed on myself (the square figure also previously mentioned)."

In the case of A., the understanding of the difference between the two cards happened with the passing of the Age Point by Saturn which she encountered when she lost her legs due to an illness. Normally there is always some kind of life crisis, unhappiness, or frustration that starts the internal development processes. Evidently, it does not have to be a case as extreme as A.'s, but sufficiently hard that it helps us reorient ourselves to leave the first level of conformism.

"Really, a whole new way of seeing life opened up before me, but not only in a physical way but also in a functional way, and I think an unusual strength, in a spiritual sense, like a very strong internal need, pushed me to fill the holes that, I believe, I already felt were there but I wasn't aware of or didn't want to be, because I wanted to keep up the pace and lifestyle that I was living which was also easier to do... 'Illness looks to heal me' is the name of that famous book, and it's true: the whole process I lived before and after the amputations was all directed toward this healing."

Every human being is unique and each of us finds our most favourable path depending on the moment on which we are focused; when thinking about 'the character' we have assumed, the HH helps in the process of self observation and helps us to stop identifying with it.

“By working on my awareness of my excessive self demands (meditation, reflection, etc.) I realized that this made me create goals for myself that were much too ambitious and when I didn’t achieve them, I got frustrated... I also realized that I was probably unconsciously projecting some of these self demands onto others. I noticed that the disease which caused the amputations, diabetes, could have influenced me in my youth (I have been a diabetic since I was 10) by increasing these self demands, perhaps already innate in me, like, to overcome more and better the other handicaps related to the disease (that can be summed up in the notion of rejection, that in those times there were still people who thought that diabetes was contagious, for example) I then realized that I didn’t have to prove anything to anybody ...and I also recognize that such a necessity to ‘prove something’ I also did, in some ways, with my family. When I look back, I believe that the self demands perhaps substituted or compensated for limitations or internal incapacities in face of others...”

Once we have stopped identifying ourselves with the character, we can integrate a self-image that is much closer to who we really are. And this doesn’t mean we stop using the talents in the HH.

“With such self demands, I oppose indulgence and comprehension ... with myself as well as others ... what I mean is, to be lenient enough, not to excuse oneself or let something go, but enough to understand and comprehend, that there are always extenuating circumstances for errors and imperfections, not to redeem them but to correct them.”

A. is still active in her career but in assessment, orientation and helping new generations. A model to follow for her courage and ability to adapt to a new situation.

Summary

To briefly summarize, the differences between the motivation in the aspect structures of the Natal and House Charts give us clues as to how the person feels at an internal level and in what way she has learned to express it. When she feels misunderstood in her environment, there is most likely a strong difference between the Radix and the HH. The external self-image does not correspond with the internal one.

In consultation, explaining to someone the discrepancies between the two horoscopes can clarify the origin of unconscious behaviour and conduct. Sometimes, there is the paradox that the most important complaints come from projecting the HH itself, for example, phrases like : ‘other people pressure me, want me to... my partner doesn’t like...’, when really they are part of the character introduced in childhood.

Three steps of integration, that start with discovery and acceptance of the roles of the HH; second, the development processes that help put it in the adequate context according to one’s necessities. And the conscious use of the HH to express one’s internal potential as a third step.

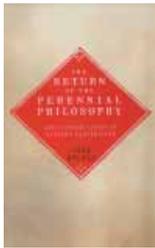
I encourage all those interested in this topic to draw their own HH and experiment by comparing it to the Radix. What is your first impression? For example, if it is wider or smaller; Does the life motivation of the aspect structure change? Does the color composition change? And especially, if there are important differences in the aspects that the Sun, Moon and Saturn receive, pillars of the integration of personality and a change in self-image, one should revise the childhood family model.

Notes

- (1) The dynamic houses, in astrological psychology, begin in the low point of the previous house and end in the low point in the following one. The low point is the most internal point on an energetic level, which means the function of a planet on an external level is not visible, an ‘introvert’ planet can not be educated by its environment.
- (2) A detailed explanation of the House Horoscope can be found in *Transformation: Astrology as a Spiritual Path*, Bruno & Louise Huber
- (3) For a more in-depth study of a nodal chart, we recommend the book *Moon Node Astrology* by Bruno and Louise Huber
- (4) The programs Astro-Nex, www.astro-nex.com, AstroCora and MegaStar, www.catharsoftware.com draw House Horoscopes.
- (5) House Horoscope
- (6) Source: MegaStar program, www.catharsoftware.com

Book Reviews

The books reviewed in this issue are not directly on the subject of astrological psychology. However, it is important that we continue to evaluate and test our subject against emerging knowledge in related fields. Readers are encouraged to submit their own reviews of books which might have helped their studies, or thrown some insight or confirmation that helped them along.



The Return of the Perennial Philosophy,

by John Holman

Reviewed by Barry Hopewell

Most students of astrological psychology will be aware that it has strong roots in esoteric philosophy through the Arcane School of Alice Bailey and the psychosynthesis of Roberto Assagioli.

Many of us have also become aware that there is an ongoing stream of esotericism underlying the history of mankind, which surfaces from age to age in phenomena such as Pythagoras, the Gnostics, hermeticism, neoplatonism, the Cathars, alchemy, Kabbalism, Rosicrucianism, early Freemasonry, Theosophy, occultism etc.

In this book, John Holman takes us on a tour of this 'perennial philosophy', a phrase also used by Aldous Huxley in his famous book *The Perennial Philosophy*, first published in 1944.

Holman's book is in three parts. Part 1 provides a very readable outline of the essential features of the perennial philosophy and its development, from the age of the Gnostics to modern esoteric schools.

Part 2 provides a simple outline of the spiritual path and its realisations or initiations – a much more readable overview than can be found in the works of Alice Bailey, for instance. This gives another perspective on the first

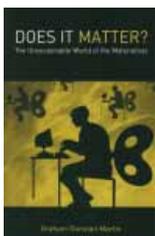
three initiations described by Bruno & Louise Huber in *The Planets and their Psychological Meaning*, but without the astrological perspective, and an outline of the significance of the later initiations.

Part 3 looks at changes in the world view of the modern western world, with a look at the postmodernism which had such an influence on the later 20th century, followed by the emergence of a more spiritual psychology, through the work of Carl Jung, Roberto Assagioli and Ken Wilber's more recent 'integral' synthesis.

Finally Holman cautions against seeing the new world view simply in terms of 'ideas', but rather sees it as a challenge to our experience – to "feel himself at one with all that is: when he feels that the consciousness which he calls his own is but a god-spark of some vaster Consciousness..."

At only 132 pages, the main part of this book of necessity presents a simplified view of its subject matter. This is of great advantage to the reader who simply seeks an overview that will put into context many of the threads previously seen as disparate. In this, Holman has done us all a great service. There is a comprehensive list of notes and references for those wishing to explore in more detail.

Of course, this is not an astrological work, but it does give a broad and relevant context to astrological psychology and some of its formative influences.



Does It Matter?

The Unsustainable World of the Materialists,
by Graham Dunstan Martin

Reviewed by Barry Hopewell

No one is more scathing of astrology than scientific materialists, such as the renowned Richard Dawkins. Their preconceived view of a solely material world simply does not allow for the kind of connections that are implied by the existence of astrology. If you ever have problems with such people, you might be interested in this book, which provides a convincing and total demolition of their position – from a scientific perspective.

At the root of the discussion is what scientists tend to call 'the hard problem' of consciousness. Basically the question is how can mind and consciousness be generated by inanimate matter. There is a strange faith among materialists that somehow this apparently intractable problem will somehow be miraculously 'solved' as scientists gain a better understanding of the workings of the brain.

Even more strangely, materialists such as Dawkins strongly reject the faith of others, such as religious faiths, on the spurious grounds that they are not scientific and evidence-based. They are in fact evidence-based, but in subjective terms rather than in terms of the repeatable objective experiments of empirical science.

In a clear and readable way, Graham Dunstan Martin delves into areas as diverse as quantum physics, cosmology, artificial intelligence, brain science, biology, mysticism and philosophy. He concludes that computers will never become conscious; that the mind is not the same as the brain; that we genuinely and creatively express free will; and that our experience of diverse levels of consciousness simply cannot be explained by materialism.

His position is ultimately consistent with the Perennial Philosophy, which represents a mystically inspired golden thread passing through all ages and civilisations (see previous review.)

Again, the subject of astrology is not mentioned at all. But as we know, the perennial philosophy was one of the inspirations behind astrological psychology, through the works of Alice Bailey.

If you want ammunition to swat those dratted materialists, this could be just the book to read...