

Conjunction

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Issue No. 49

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Editor's Notes

Welcome to our fourth online issue. To read online, just 'click' on the relevant entry to view the article.

Please note that pages 6 onwards are only available to members of the Astrological Psychology Association, who must be logged in to view them.

Articles may be printed when viewing them. Alternatively, for higher-quality printing on your computer, you can download the whole of Conjunction from the Members' Area of the Association's website. (Print double-sided if your printer allows this.)

NB The views expressed are those of the authors and do not necessarily reflect those of the Association.

Comments on this issue and contributions for future issues are welcome and should be emailed to editor@astrologicalpsychology.org.

See also
Wimbledon Special
on extra page 25



Astrological Psychology Association

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A Blooming Miracle

Notes from the 11th House by Joyce Hopewell

I recently went on a Nature Trail in the Chihuahuan Desert which straddles the border between the USA and Mexico. I like deserts and other similar stark, “back to the basics of nature” kind of places, such as volcanic Iceland and the huge unspoiled wilderness in the far north of Scotland. Places like this remind me at first hand of the four basic elements of fire, earth, air and water which are essential building blocks in all areas of life, including astrology.

Following recent heavy rains, the desert and the surrounding area was in full bloom. Water had arrived. Prickly pear cacti showed a riot of exotic flowers in colours ranging from creamy white, yellow, pale and dark pink to bright scarlet and deep purple. Giant yucca, some of them 20 feet high, bore huge plumes of stunning white blooms. Everywhere ocotillos were bursting forth, their flowers like a burning red hot poker on top of a tall stalk covered in tiny bright green leaves. The earth, dry and dormant, had been awakened. The desert was not brown at all, but a vibrant green. In bloom it looked – and was – a miracle.

The air was hot and dry by day, and sometimes windy. The fire of the sun was fierce. This wasn't a place to hang about in for long in full sunlight, but some areas along the Nature Trail were pleasantly shaded by trees, nourished by the underground springs which had been replenished. At night the air was clear and cool, and the colourful, spectacular sunsets gave way to starry skies. Picking out the



“The Desert in Bloom” by Maylis Curie

www.maylisphotography.my-expressions.com

constellations was quite easy – and I had a bit of fun trying out a borrowed iphone with stargazer “app” to do this!

It's all too easy to take the four basic elements for granted. In astrology, we can sometimes overlook them and neglect them, or forget to pay attention to them. Coming new to the subject we are perhaps more aware of them as we learn about the elements in the context of the 12 signs of the zodiac – fiery Aries, earthy Taurus, airy Gemini, watery Cancer and so on. But the elements are an essential part of everyday life and are present all the time, wherever we are. Seeing the desert in bloom made me look at this miracle of colourful flowers, and think how the four elements interact. They and we are interdependent, along with other life forms of all kinds. We are all inextricably bound together, and that in itself is also a miracle.

CONGRATULATIONS!



The following students have successfully completed their studies:

API (UK) Intermediate Foundation Certificate

Natalia Kahlau

Martin Hristov (Bulgaria)

APA News

Local London Group

The London Astrology Group meets monthly in Battersea for three hours on a Saturday afternoon to consider various aspects of psychological and esoteric astrology. The next meeting on 31 July will cover "Global Transformations: cosmic influences; evolution of humanity; astrological influences". We will explore the philosophies of Dane Rudhyar and Teilhard de Chardin, the treatises of Alice A Bailey dictated by The Tibetan and predictions for 2012. Information on future meetings is on the website www.astrologicalpsychology.org under "Local Groups". If you would like to attend please contact suelewis7@tiscali.co.uk.

APAI

The Association of Professional Astrologers International (APAI) held its AGM and Open Day on Saturday 17 April 2010 at the Essex Unitarian Church in London W8. After a 15-minute AGM we had three interesting lectures. Deike Begg talked about Childhood, the Moon and planets veiled by the Moon, Bernadette Brady gave us some Mesopotamian mythology and urged us to go out and look at the skies, and Michael Harding discussed the impact of Nietzsche on philosophy and psychology.

APAI has a new secretary, Jennifer Scott, astrojennie@aol.com whom you should contact if you wish to apply for membership. During the past year John Green and Robert Anderson (Treasurer) have developed a new logo and revamped the website where Diploma holders can advertise.



APAI will be holding a Technology Day on Saturday 6 November 2010 at Friends' Meeting House, Euston, London NW1. Next year's AGM will be on Saturday 7 May 2011 and they are already lining up speakers.

www.professionalastrologers.co.uk

Reminder: Kathy Rogers at AA Conference

Kathy Rogers is speaking on: 'Our inner motivation: the aspect patterns of Huber Astrology' at the Astrological Association conference at Wyboston Lakes Conference Centre, near Cambridge, from 17th to 19th September.

www.astrologicalassociation.com

Astrological Psychology and Universities

The Sophia Centre for the Study of Cosmology in Culture, based at the University of Wales, Lampeter, is holding a conference, "Astrologies", on 24/25 July at the Bath Royal Literary and Scientific Institute, 16-19 Queen Square, Bath BA1 2HN. APA student Karen Rowlinson has been awarded a bursary to attend.

The University of Bristol's conference, "Imagining Astrology: Painted Schemes and Threads of the Soul", due to take place in April when flights were grounded by volcanic ash, has been rescheduled for 10/11 July.

A symposium on "Emotions and Health 1200-1700" is being held at Queen Mary, University of London, on 26 June – an appropriate date for a seminar on healing when the full Moon eclipse in Capricorn conjunct Pluto squares Jupiter/Uranus in Aries opposition Saturn at the end of Virgo.

We hope to include relevant reports of these conferences in the next issue of *Conjunction*.

The MA programme in cosmology and divination at the University of Kent at Canterbury is being discontinued in its current form. Angela Voss and Geoffrey Cornelius will work on a new distance learning project with Phoenix Rising and are making every effort to keep their work alive at Kent. As expressed by Angela, "We believe that the splitting of rational discourse from its roots in a metaphysical understanding needs to be resisted, and that the power of the symbol to turn the soul to its own good – the experiential dimension of both the arts and divination – is not at odds with education, but at the foundation of true learning." Insofar as this programme aims to synthesise the rational and the symbolic, bridging purely academic and hands-on experiential work it is important initiative.

The MA in Western Esotericism, taught by distance learning at the University of Exeter is alive and well. A report on that will appear in one of next year's editions of *Conjunction*.

Sue Lewis

Talk to Buckingham Astrology Group

On Tuesday 13 July Sue Lewis is giving a talk to Buckingham Astrology Group on "The Aspect Structure is the Key to Inner Motivation. Presentation of the method of interpretation using aspect patterns developed by Bruno and Louise Huber, with example charts of well-known personalities and an opportunity to see how your own chart looks using Huber aspect orbs."

Joyce's Blog, the Low Point and the Nodal Age Point

Written by Joyce Hopewell

On 4th March, my astrological chart interpretations blog – <http://joycehopewell.blogspot.com> – was 4 years old. It started life with a dual purpose: to share something of the Huber Method of Astrological Psychology to a wider audience and to keep my astrological interpretation skills oiled and honed. In addition, it offered a discipline and structure (there goes my Saturn talking!) within which I could practise my writing skills.

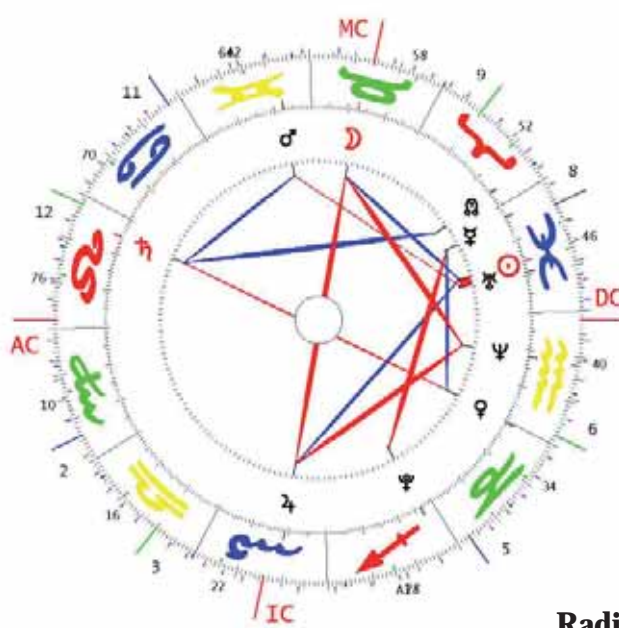
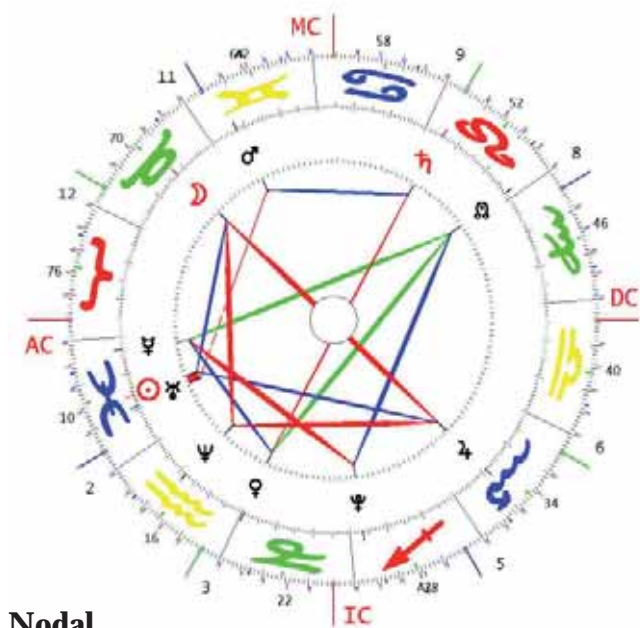
I started writing it when blogs were very much the in thing; over the past few years they have perhaps become less “flavour of the moment” as Facebook and Twitter have moved to the forefront. However, my blog has proved to be very well read throughout the world, fulfilling my intention of spreading the word about APA and astrological psychology. It's also attracted some new students along the way and it provides a resource for students, members and other interested readers as well.

I didn't elect the time and date to begin the blog; it happened when the time felt right for me. The chart didn't exactly delight me, as it has no green aspects, but it also has redeeming features, like Sun conjunct Uranus in the 7th house – not bad for an astrological blog! Ah, you might say, having noticed that the Sun is on the Low Point of this house, that's not so good is it? Well, I'm a great believer in working with what is and facing up to the challenges as they come along. I could have deleted the blog and waited for a more auspicious moment to launch it, but that would have dampened my initial enthusiasm to get it started, so I went with the moment that felt right.

Four years on, 158 blog postings later, and with thousands of hits worldwide, I know it was the right thing to do. But there is a time for everything and of late I've started to feel it's time to move on from making regular postings on my blog. I was well aware that crossing the LP in the 1st house was a probable reason for this; the LP is a time to look inward, to connect with different energies and inspirations in order to move forward in new directions. A look at the blog's chart (below) also threw some interesting light on the matter. Whilst the natal AP is on the LP and making an opposition to the Sun, the AP in the node chart is conjunct the Sun/Uranus conjunction in 7th. The nodal AP conjunct a planet or planets can be experienced as a nudge and a wake up call to look at, and use, these planets. As I see it, this points – appropriately! – to astrology yet again, but also to a change of mode and method. I shall continue to write, but not very often for the blog. I need time and space to be creative in other directions and the LP pulls me towards looking at other ways of doing this. Some possibilities are already taking shape, so watch this space!

In the meantime, the blog will stay accessible to all who want to read it, as a means of telling people interested in astrology about the work we do, the courses we offer and the way we look at charts, but also as a resource for students to use if it is helpful for them.

Joyce's Blog 4.3.2006. 16.14, Knutsford, UK



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RESOURCES

APA BOOKSHOP

On-line Bookshop at
www.astrologicalpsychology.org

books, booklets, CD's, audio tapes
related to the Hubers and astrological psychology
10% discount to APA members

For details of new and second-hand books and learning material
please contact Linda Tinsley for a current catalogue.
70 Kensington Road, Southport, PR9 0RY
tel: +44(0)1704-544652
email: lucindatinsley@talktalk.net

AstroLog II: Family, Relationships and Health

There is now a substantial body of experience and knowledge in
the use and refinement of the 'Huber Method' documented in the
German-language magazine 'AstroLog'.



AstroLog II presents a second selection of
articles translated into English for the first
time, on astrological psychology and its use in
the context of family members, upbringing of
children, personal relationships and individual
health.

Available from APA Bookshop

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**Natal House & Node Charts + Click – Integration
Dynamic Quadrants – Transits – Progressions
– Personal Rays – Relationship Charts ...**

Visit the APA website at www.astrologicalpsychology.org

Student/Member Updates

Courses

Diploma Course Revision

The major revision of the Diploma Course in Astrological Psychology continues. Modules 1-6 have now been completed, and the revised material is now sent out to all new Diploma students. Where it is felt appropriate, tutors will offer revised modules or units to their current students in the form of emailed 'pdf' files.

Students

Please remember to point out to your tutor any parts of your course that are confusing, unclear or could be better presented.

Members' Online Forum

Your tutor is of course your first point of contact for course-related queries. But don't forget to check out and use the APA members' online forum for more general queries, conversations and information sharing related to astrological psychology. Any member can join and take part in the discussions. To join go to:

<http://huberastrologyforum.lefora.com>

Could You Edit Conjunction?

This is now my fourth issue as stand-in editor of Conjunction, and I have to say that it is generally a rewarding task. However, I feel that already it would be beneficial for fresh eyes to take this on with new ideas and perhaps more time than I am able to bring to bear.

You would ideally have or be willing to develop the ability to use a publishing programme such as Microsoft Publisher or Adobe InDesign etc., although it is no doubt also possible using just a word processor such as Microsoft Word.

Would you be interested in taking this on for a while, or even just try it out by editing a guest issue? There is a small honorarium payable, providing some recognition of the work put in.

Please contact me if you'd like to discuss.

Barry Hopewell

editor@astrologicalpsychology.org

Learning Point: Intercepted Planets

Bruno Huber talked about intercepted planets at one of the seminars held at the API centre in Adliswil in the 1990s. As students sometimes find it difficult to understand the implications of such planets it is worth sharing Bruno's thoughts on this subject.

Intercepted planets are trapped and sandwiched in a sign which has no house cusps. They have no easy access to or contact with the environment via house cusps. They are, said Bruno, not for the world but for the personal use and experience of the person who has them. They are more subjective, and an intercepted planet is an energy or tool held in reserve, to be used if needed. Recognition of the planet itself by the outside world may be minimal and for the person concerned, it can feel as though the planet is not there at all. Having an intercepted planet is, in this respect, similar to having a sign with no planets in it, or an empty house where there are no planets.

Bruno described the experience of the Age Point moving through an intercepted sign as being dependent on the chart as a whole. But he suggested that generally speaking, the AP's movement through an intercepted sign would be a time of rest, when the individual could pause, reflect and take stock of their life. If the person is naturally more attuned to quiet inner reflection there would be no problems, but if they are more active and outgoing (e.g. for people with cuspal planets, ambitious people or those with very red charts) then some difficulties could arise.

Joyce Hopewell

Every Little Helps

Of course you buy all your Huber books from the APA Bookshop, taking advantage of the member discounts offered. But when you do venture into Amazon territory (www.amazon.co.uk) do consider posting a 'customer review' and related star rating for some of the Huber books. It all helps to 'spread the word' about astrological psychology.

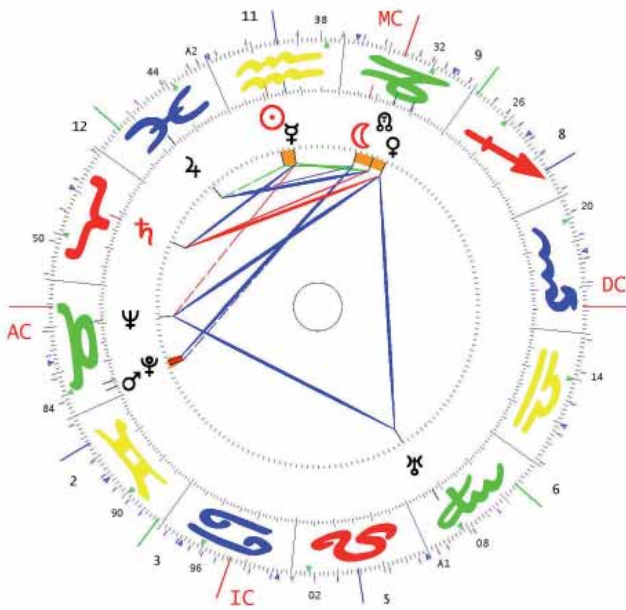


Franz Marc

by Kathy Rogers

with thanks to the Cheshire Full Moon Group (Jane Brooks, Natalie Brown, Hannah Charman, Gordon O'Brien)

Kathy takes a look at the chart of Franz Marc, the German Expressionist painter famous for his animal paintings.



Franz Marc

08.02.1880, 10:00 am, Munich, Germany

Franz Marc was a German Expressionist painter famous for his animal paintings. Although Marc died in 1916, in 1937 his work was branded by the Nazis as Degenerate Art i.e. insane, morally corrupt and with the potential to lead young people astray. If Marc had still been alive at this time, his Age Point would have been transiting the Low Point of his 10th house. Following the Second World War, his paintings became very popular. Today his fame arguably lags behind that of many of his contemporaries including Wassily Kandinsky and Paul Klee.

Franz Marc's natal chart is dominated by a large talent triangle pinned by Venus, Neptune and Uranus. Marc described art as: "nothing but the expression of our dream, the more we surrender to it the closer we get to the inner truth of things, our dream-life, the true life that scorns questions and does not see them". This quote beautifully captures the artistic expression of Venus, the sensitivity to our dreams of Neptune and the truth seeking of Uranus.

The Hubers explain that the talent expressed by a large talent triangle in earth "relates to the observable reality" and Marc's art captured the animals in the world around him. However, with two transpersonal planets involved in the triangle, Marc did not stay a detached observer but attempted to imagine how the animals he painted might see the world and to paint through their eyes.



The blue pony, 1912

However, perhaps under the influence of Neptune and, especially, Uranus the direction of Marc's art gradually changed. He says: "even in animals I discovered much that was unfeeling and ugly, so that my pictures instinctively ... became increasingly more schematic, more abstract". It's likely that it was Marc's Moon, North Node and Venus conjunction, especially with the sextile to Jupiter in Pisces, that led him to search for beauty expressed through feeling.

With Venus's trines to two transpersonal planets, together with the conjunction to the North Node, Marc was clear that art should have a "spiritual" function. He believed that new developments in the art around him captured "the utterly spiritualised and dematerialised inwardness of feeling which our fathers... never even attempted to explore in a 'picture'". In his work he sought to avoid the 'pictorial' and his goal was to create a "space and soul-shattering effect".

Marc commented that although people delighted in new colonial conquests and technological advances, they did not appreciate new spiritual treasures, by which he was referring in particular to new art. He said: "today we are searching for things in nature that are hidden behind the veil of appearance... We look for and paint this inner, spiritual side of nature". It's interesting in this context to note the seed thought for Taurus, Marc's ascendant sign: "I see, and when the Eye is opened, all is illumined".

A sense of spirituality, which Marc never defined further, imbued his life. He has Neptune close to the ascendant, Jupiter in Pisces, four Low Point planets, and Venus (in traditional astrology his chart ruler) together with the North Node in his 9th house. Marc grew up in a very devout, protestant atmosphere. He viewed the

parson who gave him confirmation lessons as his mentor and at age 17, when his Age Point opposed his North Node, he decided to join the clergy. However, Marc was to change direction several times in the next few years.

Marc's chart reveals a curious, intellectual side to his persona. He has an eye/ear aspect pattern with a cuspal Sun conjunct Mercury in Aquarius at its apex. His colour balance reveals a slight excess of green aspects (7 blue: 3 red: 3 green) and his natal chart contains a small direct learning triangle. We can hear his Aquarian Sun, Mercury conjunction when Marc says: "new ideas are hard to understand only because they are unfamiliar".

Tierney says of Aquarius: "the Water Bearer is actually a farsighted idealist who can envision better worlds of tomorrow for all. It is blessed with a progressive intellect that enables it to brainstorm brilliant solutions that can help make our collective lives more interesting". Marc recognised that his art and that of his contemporaries was being created possibly "in defiance of its times" and without a clear link to the art loving public who remained more in tune with the Victorian fairy-tale picture. In the *Blaue Reiter* almanac Marc, the Sun Sign Aquarian, comments that the contemporary works "are wilful, fiery signs of a new age which are today multiplying everywhere. This book is to be their focus until the dawn arrives, and with its natural light removes from these works the spectral shape in which they appear to the present world. What today appears spectral will tomorrow be natural".

Yet Marc has a stellium and MC in Capricorn together with 6 planets in earth and 5 in fixed signs. It is therefore perhaps unsurprising to find him thinking about the legacy of his artwork. "What on earth will people think of me when they see (my pictures)! It worries me that not one of them is clear enough to allow my wish to be read unambiguously, my wish for a religion which isn't there; but you can't pack up painting just because you've arrived on this planet 50 or 100 years too early. If only you could put your head under a blanket for 100 years and then start all over again." In this we can hear both Capricorn's concern with posterity and Aquarius's futuristic leanings. With the Moon at the top of the chart, Marc is likely to have wished some to gain some recognition especially from his 'public'.

To return to a discussion of Marc's Sun/Mercury conjunction, its influence may also be seen in Marc's career. In addition to considering careers in theology and art, he also entertained studying philology together with harbouring literary ambitions. He contributed essays to the *Blaue Reiter* almanac, produced by the art group of which he became a founding member; demonstrated talents in getting material published; and was a campaigner, for example, supporting a campaign that opposed artists who were protesting against the foreignization of German art. He was also a great letter writer, some of his letters being published after his death.



Dreaming Horse, 1913

Speaking about his choice to pursue an artistic future, Marc states "truthfully speaking I've been an artist all my life, but education and environment and my own disposition have meant that I've also been half-minister and half-philologist. I would probably never have had true peace of mind as an artist had I not pursued these two other ideals at their respective times. Now though, I know for certain that I have found what is right for my nature...". His art and his writing suggest he was comfortable following the path suggested by his North Node. With a 9th house North Node Louise Huber suggests: "the greatest benefit is gained by developing our own thinking, making and standing by our own decisions, travel and study, after learning to abandon any need to follow in other people's footsteps".

Marc's eye/ear is pinned by the impressionistic Moon, by Jupiter with its ability to learn through experience and by the Sun, representing the mental self. In the 10th and 11th houses it is turned outwards to pick up information that may be useful in developing Marc's public persona and career, together with issues that might help him to realise his contribution as a unique individual. The Hubers credit an eye/ear with recording everything it comes across and being available to someone to transfer information. Marc was conversant with the trends of his time and, before his death, became an influential force in the German art world.

The usefulness of the eye/ear is perhaps shown by the breadth of influences Marc absorbed as he developed his artistic style. He took on board the teachings of the Munich Academy; the influence of Gothic architecture, Courbet and the Impressionists; the ideas of Niestlé; studied the 'fathers of Expressionism' Van Gogh and Gauguin; became familiar with the work of Matisse, Cézanne, the Futurists and the Fauves; intensively studied the art of non-European peoples; and learnt from his friendship with August Macke, his membership of the New Artists' Association in Munich and, later, from the group he headed up with Kandinsky, *Der Blaue Reiter*.

His eye/ear is linked through his stellium in Capricorn to his direct small learning triangle. Together with his

friend and fellow artist, August Macke, Marc studied colour theory. He writes to Macke about the primary colours and the characteristics he felt they incorporated: “Blue is the male principle, stern and spiritual. Yellow the female principle, gentle, cheerful and sensual. Red is matter, brutal and heavy and always the colour which must be fought and vanquished by the other two!”

The direct learning triangle brings together Saturn, which may bring form, tradition and structure to his art (and is at the corner that presents the ‘problem’ to start the learning process), Mercury with its conjunction to the Sun, bringing thought, innovation and intellectual curiosity, and the North Node with its conjunction to the imagination and creativity of the Moon and Venus. The longest aspect is the square, which suggests Marc will put his learning into action and, using the example given above, Marc certainly applied his ideas about colour theory to his work. Both the eye/ear and small learning triangle feed the large talent triangle, all combining to drive Marc’s artistic evolution.

Marc’s crossing axis is 5/11. The Hubers comment “the spiritual ideal of man in the 11th house and the animalistic instinctive side of the 5th house are arenas for myriad combination possibilities” and this axis contains “an opportunity for the expansion of human thinking and feeling”. Marc’s mutable chart shaping and Piscean Jupiter in the 11th house reinforce a motivation towards relating. His two principle planets engaged in reaching out to others, the Moon and Venus, are conjunct in Capricorn.

When Marc’s Age Point transited the early part of the 5th house, he met two friends Marie Schur and Maria Franck, both of whom he would marry. Capricorn is a duty-bound sign and, in 1907 as his Age Point was separating from his crossing point and approaching the Low Point of his 5th house, Marc married Marie Schur. Marie had previously had an illegitimate child of whom she could only have custody if she were married. The marriage allowed her to obtain custody of her child and Marc was clear that afterwards he would retain his freedom to pursue a separate life.

The marriage was dissolved in 1908. However, Marie Schur, contrary to their previous agreement, filed for divorce on the grounds of adultery. The laws of the time meant that this prevented Marc from marrying her friend and his true love, Maria Franck. However, the couple started living together, were married under English law in 1911 and, eventually, under German law, in 1913.

Around this time, between 1910 and 1914, Marc created his best-known works. His Age Point was moving through intercepted Libra and it’s possible that the intercepted sign enabled him to connect deeply with his inner self and thereby to develop his authentic, personal style.

On 1 August 1914, as Marc’s Age Point made a quincunx to his Mars/Pluto conjunction, the German Empire declared war on Russia. Franz Marc was amongst

many who immediately volunteered for military service. He was an idealist. He believed that Europe was sick and, reflecting the energies of the Mars, Pluto combination, that it could only be purged through war and an international blood sacrifice. In addition, Tierney suggests that an emphasis on Capricorn, such as that provided by Marc’s stellium at the top of his chart, could bring a belief that his “destiny involved contributing something meaningful and lasting to society... to help build something that is of social worth to many, something that benefits the world”. Neptune in the 1st house brings a sacrificial quality to the image being portrayed at this time, whilst Saturn in Aries in the 12th house suggests an inner vision of heroic endeavour and the Sun/Mercury conjunction on the 11th house cusp a dream of a utopian future.

As the war progressed, Marc’s views changed. His questioning intellect and his pursuit to communicate the spiritual did not allow his initial enthusiasm to be maintained. He wrote home about the war that it was: “all for nothing, for a misunderstanding, for want of being able to make ourselves tolerably understood by our neighbours! And that in Europe! We must unlearn, rethink absolutely everything in order to come to terms with the monstrous psychology of this deed and not only to hate, revile, deride and bewail it, but to understand its origins and to form counter thoughts”. On 4th March 1916 Marc wrote to Maria that he expected to be discharged early and to come home later that year. That same afternoon, his Age Point having just crossed his descendant and approaching an opposition to Neptune, Marc was hit by shellfire at Verdun. He died instantly.



Franz Marc
Portrait by
August Macke

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1. *Marc* by Susanna Partsch
2. *All Around The Zodiac: Exploring Astrology’s Twelve Signs* by Bil Tierney
3. *Aspect Pattern Astrology* by Bruno and Louise Huber, Michael Alexander Huber
4. *The Astrological Houses* by Bruno and Louise Huber
5. www.brainyquote.com

Birth Data from:

1. www.astro.com/astro-databank
2. www.astrotheme.com

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Meryl Streep - A Class Act

by Joyce Hopewell

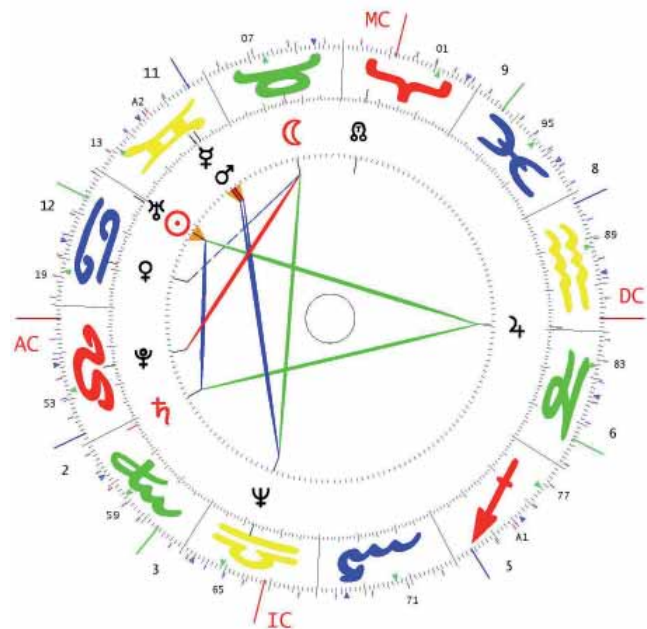
Joyce considers the chart of actor Meryl Streep, in an article that was first published in the Astrological Journal.

I first heard Meryl Streep sing “God Bless America” in a quavery voice at the end of the film *The Deer Hunter* made in 1978; more recently she’s been belting out Abba numbers in the recent hit film version of *Mamma Mia*. Research into her background reveals that her early performing ambitions leaned towards opera. Her ability to use her voice in song is something that has long been around, but she’s focussed on stage and screen acting, and is widely regarded as being one of the most talented and respected movie actors of the modern era.

Her chart image is reminiscent of the twitching nose of an inquisitive mouse emerging from a crack in a wall. Jupiter at the end of the nose is probing pointedly and directly towards the descendant and could be the first thing people pick up about Streep on meeting her. Jupiterian qualities of friendliness and benevolence, along with perception and an openness to new experiences are what she greets the world with. Jupiter would also be a valuable observational tool in helping her gain an understanding of how others live, which could then be ploughed back into her acting roles. It’s also significant that Jupiter is at the apex of the Projection figure/Yod, but more of that later.

Streep’s chart shaping and inner motivation is a combination of mutable and cardinal energy. This is indicated by the mixture of triangular aspect patterns and disconnected linear aspects present. She will be able to adapt and adjust to changing circumstances and go with the flow of life when operating in the mutable triangular figure which dominates the chart, yet she also has plenty of cardinal linear aspects which give go-ahead, goal-oriented motivation, and can be expressed as tangential or even erratic behaviour.

Colour is significant in the Huber Method, and the balance of colour of the aspects in each individual chart is an indicator of inner, often unconscious, motivation. Streep has 1 red, 3 green and 3 blue aspects. Red aspects have a cardinal quality, green are mutable and blue are fixed. According to the “benchmark” ratio of 3 red: 2



Meryl Streep

22.06.1949, 08:05, Summit NJ, USA (RR rating AA)

green: 6 blue, Streep lacks active cardinal red energy when set alongside her quotient of mutable green thinking/seeking energy and the fixed stability of blue, which will allow her to simply “be” and enjoy. Her inner motivation therefore suggests she may easily be drawn into escapist/imaginative mode (no bad thing for an actor seeking to assume a character or take on a role), but with her comparative lack of red she may run out of steam when she’s busy. She will need time to recharge and stay aware of the dangers of burnout. Venus, in a one-way sextile to her intercepted Moon, may be an effective ally in helping her achieve balance and take some time out when this is needed.

The direction of Streep’s aspect structure is a mixture of vertical and horizontal. She will be able to make easy contact with others via the horizontal aspects, but there is a strong upward pull from the vertical aspects, most notably from the Moon, the highest planet in the chart. This may be problematic as it is intercepted; she may feel that the feedback she needs, together with her emotional needs, are not always recognised or understood. This, for an

actor, could prove a significant challenge. Generally speaking an intercepted Moon, especially if it is the highest planet in the chart, requires a lot of feedback, praise and reassurance that its achievements have been recognised.

With most planets on the ascendant side of the chart - known as the "I" side in the Huber Method - Streep appears to be an essentially private person, willing to venture out and meet the "You"/other people using Jupiter, prominent before the descendant. Jupiter is the tension ruler of the chart and will act as the filter for all contacts and experiences that involve interaction.

The Projection figure/Yod is the only complete aspect pattern in the chart, and it dominates the horizontal axis where encounters take place. The aspect colours and motivation of this triangular, mutable figure are blue and green. No cardinal red aspects are involved. The blue sextile provides substance; the green quincunxes bring searching and questing qualities, the ability to seek for answers and aim long-term for goals, underpinned with considerable awareness and sensitivity. Most readers will know this aspect figure as the Yod or the Finger of God; it's known as the Projection figure in the Huber Method, not because of an association with the psychological term "projection", but because the whole figure works like a slide- or film-projector.

The planet at the apex is the projection source - in Streep's chart it's Jupiter - which transmits its qualities down the sensitive green quincunxes to the blue sextile aspect which forms the screen. The screen, in turn, receives and makes the imagined images visible, but always according to the planets which pin the ends of the screen. In Streep's chart, these are Saturn and the very tight Sun/Uranus conjunction. Positioned as it is with the direction moving from Jupiter on the descendant to Sun/Uranus and Saturn on the ascendant side of the chart, the Projection figure could lead to giving too much importance to the opinions of others.

I could easily argue that this aspect pattern, with its connotations of screen and projector, would make life a cinch for a film actor, but it's not as simple as that. In charts with this aspect pattern what has to be considered is whether projections are made consciously or unconsciously. I'll stick my neck out here and assume that because of Streep's age (59), her breadth of experience and her success as an actor, she's using this Projection figure consciously, and as already mentioned, I think it would be of enormous value to her in the acting roles she



undertakes. I have only to recall her performance in the film *Plenty* (1985) when she played the part of a cool English woman, changed forever by her wartime experiences as a Resistance fighter. Making her way in the post-war world she was regardless of who was hurt, or how. She spoke with a flawless cut glass accent and turned in a chilling performance. We can see the possible influence of meticulous Saturn, concerned as ever with form and pinning the screen of the Projection figure, at work here. But the Sun/Uranus conjunction at the other end of the screen brings invention, creativity and the ability to move outside the box and assume a wide variety of different roles, from *Kramer v. Kramer*, through *Silkwood* to her most recent success in *Mamma Mia*, where we saw Streep as we've never seen her before!

The Hubers, in their book *Aspect Pattern Astrology*, describe three different levels of the expression of the Projection figure. At the level of emotional perception, the conscious individual with this figure has "a wealth of ideas, imaginative vision and a remarkable talent for presenting things so that they can be communicated to others". And at the level of the intellect, "people with this figure get both inspiration and a different awareness of many things in life". It's not difficult to appreciate Streep's talent and innate creativity working at both of these levels, tapping into the wealth of experience her prominent Jupiter contributes to her Saturn and Sun/Uranus in the Projection figure which dominates her chart.

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Sign Changes and Name Change

by Deborah Maw (previously Maria Maw)



Deborah, previously known to many of you as Maria Maw, relates her life story to the changes of sign in her life clock, culminating in her recent change of name.

I was named Maria Christina after my maternal grandmother because, on the way to the registry office, her husband (who upped and left my grandmother to fend for herself and 6 children in wartime Holland when my mum was about 7) changed my mother's name from Maria Christina to Maria Caterina. Being Sun/Jupiter in Leo (Moon in Scorpio) my grandmother was very put out at having her name's future denied and (no doubt) her authority undermined. My mum (Sun in Aries with Libra Moon), who was always trying to please her mother, vowed she would call her first daughter Maria Christina. So it never felt like my name and besides I always felt I was more like my English father (Sun in Sagittarius, Moon in Cancer; I'm Sun in Pisces, Moon in Cancer).

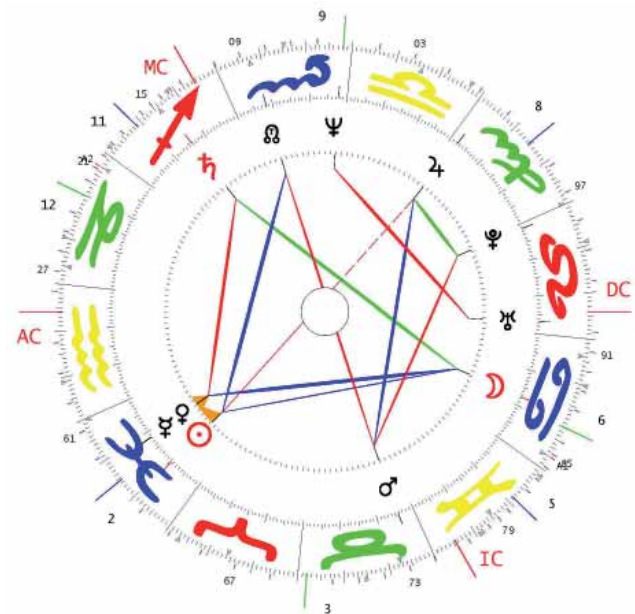
When I was about 8 my parents divorced as AP moved into intercepted Aries. Like my mother's experience, I never had contact with my father again. It was about this time that I discovered the name Deborah, which I loved and gave to my best doll. Since then it has always felt like a very special name for me; as I became more involved in discovering my spiritual life it felt like my 'power' name,

Earlier this year as my AP moved into Sagittarius and Uranus was about to leave Pisces (during whose transit my AP had transited my North Node and I had completely transformed my life/self-identity – see below) it became apparent that I would do well to change my name, and Deborah came out into the open. As you can imagine this was very momentous and it did make me wonder if the AP transit into a new sign could trigger such a significant change. I began to look at all my sign transits and yes they were all significant periods in my life.

My ascendant is in early Aquarius and it was four years until my AP moved on. For a very young child these years were a bit unusual; I had two younger sisters, a full-time working mum and an alcoholic father, and by the time AP was opposite Pluto mum was very ill and we were sent to Holland (for the first of three periods) to live with her family for many months. Poor Mum, we transferred our attachments to our aunts.

I only remember AP in Pisces as a series of hospital stays, freaked out by anaesthetics (I had ear problems), long summers camping looked after by nannies near Clacton, brief but wonderful times with my Dad, and strange dreams (we lived in a very old pub amidst Tottenham Hotspur's grounds and allotments).

As I said before, my parents divorced when AP entered intercepted Aries. This was a weird time as we moved a lot including twice to Holland without Mum.



Deborah Maw

11.3.1957, 05:00, Croydon, UK

I think I went to 4 primary schools. My mother is an Aries and looking back this time seemed to be all about her finding her feet (and health) as a single woman and parent; she was horribly strict and had a scary temper but she did the best she could to keep us well-looked-after. I think she had a genuine fear that we could end up in care as she often mentioned it.

It was a relief when AP moved into Taurus as we moved into what was to be my most stable living arrangement until AP hit Scorpio opposite (see later). We lived in Stratford-on-Avon and I loved it; Mum ran a popular and genuine Tudor pub/restaurant so there was always lots of part-time work for me, young men in the bar and ballet at the theatre! I had plenty of money for clothes, drink, drugs, rock'n roll and holidays, and I had lots of boyfriends. She was still strict but I was sweetly devious.

But it all went horribly pear-shaped just before AP moved into Gemini (36 years ago) when we had to move and Mum became very depressed. I had one year left at school and was desperate to get away from home and mother's problems. I went as far away as I could to university in Canterbury. Gemini was definitely about being taught, as I spent 7 years in higher education doing science, only realising in the last year whilst doing teacher training that self-directed exploration of the social sciences was much more interesting. My AP was opposite

Saturn around age 21 and my mother demanded I come home to look after her as she was so depressed (she really struggled with empty nest syndrome as she had devoted her life to us). It's interesting that although I've learnt how to be with my mother now and just take her for who she is, I am now facing a situation, as AP moves into my Saturn sign, that I need to take responsibility for her and learn to grow within the restrictions on my own life that will entail.

As AP moved into Cancer I had been travelling for over a year and was suffering from culture shock in Indonesia. I'd not long left Australia where I'd been living half wild in the bush, joining environmental campaigns and making a deep spiritual connection with the Earth. However I stuck it out in Indonesia, exploring some islands, teaching English, learning how Indonesian people looked after their babies, practicing the language, Batik and my new guitar. I was soon deeply in love with the country and relaxed way of life. I thought I'd found my new home and man but when AP hit my crossing point discovered it wasn't to be. I returned to the UK, to Scotland, where I volunteered for a while on an organic farm before going travelling again for a year, busking through Europe, in a van with two women and two small children. Returning to Scotland I knew I wanted to have a child and I became pregnant (as a single Mum) when AP hit my Moon. At the end of Cancer I moved to Macclesfield to look after my convalescing mother, and started training in both Huber astrology and kinesiology.

I have Uranus at 3° Leo so as soon as AP hit Leo it was all change. I had an intense fling, gave birth to a son and 3 months later packed up our home to follow a dream and go travelling in a converted ambulance (Uranus squares Neptune). I was desperately seeking freedom and to do something different but not being the least bit mechanically minded just ended up with more responsibilities. After the ambulance experience we settled in North Wales living in a small community overlooking the sea. We spent our summers doing 'hippy' camps where I led workshops on flower essences, kinesiology and astrology (Huber-style of course) and I spent a lot of time dressing up and acting out my Uranian and Plutonian subpersonalities. The AP transit of Leo finished with a transit of Pluto on LP7 when I met my future husband who lived in London.

When AP moved into Virgo we moved out of the community to a stone built cottage with only one open fire in a very Welsh village. We made a lot of visits to London, I finished my Huber diploma on my first computer and started work supply teaching. As AP transited Jupiter at the end of Virgo we moved back to Macclesfield, got married, had a child, I created a garden and we were very lucky in buying some properties.

But the marriage only lasted while AP transited intercepted Libra; I felt like I was trapped in a goldfish bowl, working so hard I would turn up at the wrong job. My husband wasn't happy either and I was continually

trying to balance work, marriage and kids. My brain was in a fog – maybe it was the number of mobile phone masts near by!

My AP began in Scorpio with a conjunction to Neptune (remember it squares Uranus). I left my marriage and home and began to build a new life for myself – again. This involved various business ventures that came to nothing (even a few months gambling which was interesting as my father had been a compulsive gambler) and an intense sexual relationship with a Scorpio. However, it turned out to be a very fixed phase, continuing to live in Macclesfield while my eldest children finished school – the longest time I have ever lived in one property. Best of all I have been able to fulfil a lifelong dream to study art full-time which has led to a significant change in self-identity (as referred to above). As AP made its conjunction with my North Node I recreated my career path from teaching Maths and Science to Eco-Art. Interestingly when AP opposed Mars, I had a very confusing break up with the Scorpion and an intense, mini-relationship with a childhood sweetheart who was significant when the AP transit to Mars was conjunct 36 years before!

This brings me up to date. Remembering this journey through the signs has been very illuminating in terms of my own process of development; it's as if I create a new life for myself with each new sign – indeed a new name this time. I can certainly see the signals and feel the inner changes that signify my life is about to change again. Moving into Sagittarius would suggest travel, study, and living my own philosophy; I do have some ideas of long walking expeditions and studying permaculture and certainly Deborah feels a very different person to Maria. As I said above, I've entered my Saturn sign and will probably need to help take care of my mother, which will entail leaving Macclesfield for Yorkshire. Therefore, I have accepted a place for September 2010 at the University of Cumbria in Lancaster to complete my BA and found a permaculture project in Burnley that runs courses and welcomes volunteers. My intention is to also let go of my car as I think I can manage with my bike and public transport.

Being almost at the MC my AP has now travelled through half my chart since becoming an adult and I'm aware that I am about to mirror the preceding 36 years of transits/experiences with a new awareness and now with a new identity too. This time next year will mirror leaving home to create my own independent life so I look forward to what next year will bring.

I hope you have found this story both interesting and useful in terms of your own sign progression/life process; I think it will certainly add to my understanding of the charts of others.

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The Ticking of the Clock

by Catharine Collier

Catharine reports on the value of Age Progression in this real consultation.

This Clock began ticking on the 29.09.1960 at the local time of 20:00 in Cape Town, S.A. and the progressed time we are looking at was 15/06/2010.

You can see that Elize is an almost entirely right-handed quadrant, or right hemisphere person, “Everything in this hemisphere is concerned with how I relate to the environment and other people.” Elize has only the energies of Mars and the Moon in the left hemisphere, and both are just slightly spilling into the subjective quadrants. And it is with the Mars energy that these few minutes are concerned.

On her first visit she dropped her large, overloaded bag on the floor, slipped some unwanted outer garments on top of it, announced her profession as an artist and that her life theme was “gender issues”.

Well, just glance at the occupants of her 5th house.

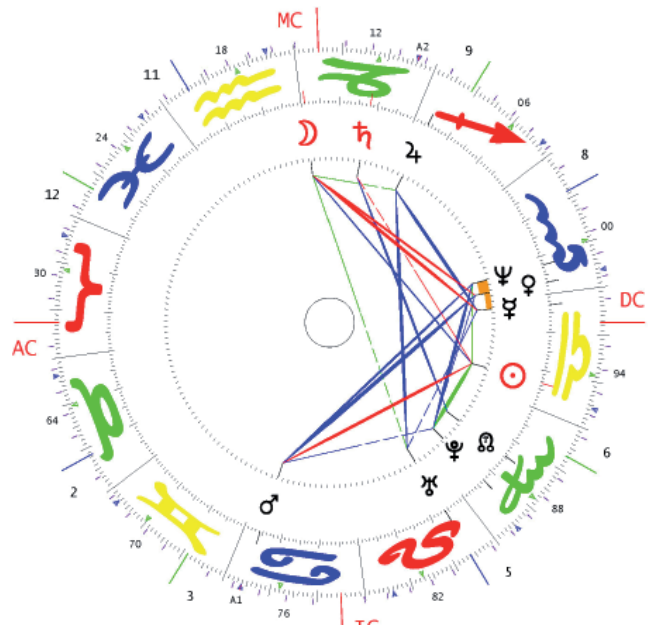
After gazing at her natal chart in search of an intuitive picture we agreed that it looked just like her overloaded bag and a heap of clothes, all dropped on top of each other onto the floor. And she declared that was precisely how she experienced her life and what was she to do about it?

Her presenting problem was that she was in the throes of a second divorce and all the consequent negotiations about housing, finance and the joint custody of their two children.

In the sessions that followed she explored her many relationships past and present. She was constantly ‘falling in love’ with the fascinating beauty she perceives in the physical form of human beings, attracted and delighted with each new discovery. Her compelling need has led her to experiment with all varieties of relationship – but they are always honest, delicate and reverential, true to the presence of Virgo and the romanticism of Neptune, Venus and Mercury at the encounter point of the DC.

According to Huber:

“With the Node in the 5th house, the person has to seek closeness to others, a closeness that is stimulating and conveys a permanent sense of warmth. In this respect, eroticism can be incredibly fine, cultured and elevated. Physically, it is tactile and involves entering the field of vibration of



Natal Chart – Elize

another and experiencing the interaction of one’s own vibrational field with it. It is felt as a tingling and excitement when in the presence of the other person.”

However, there has always been a steady Adriane’s Golden Thread coursing through all these 5th house vicissitudes in the form of a long term relationship with her very ‘first love’ – a man who is now living in Australia. She and William had met when both were about 20 years of age. He had proposed marriage, but she had declined, and ever since then neither had been able to let go of, or to forget the other; carrying on a long distance relationship via e-mail and telephone. And during all this while she has been alternately looking longingly forward to meeting with him during his occasional business visits to S.A., or trying to put a stop to their continuing correspondence ‘once and for all’. He has also married, but only once, and lives with his wife and nearly grown children.

Years ago she had said that maybe she and William would have to wait until their fifties before they would be able to resolve their dilemma. Well, that time is now approaching.

She is a First Ray personality; spiritually minded, personally attractive, articulate and intelligent. She is also eclectic in all other fields and is in the habit of consulting alternate therapists including a medium, among various others.

She is so intellectual, academic and abstract (9th house Sagittarian Jupiter and Capricorn Saturn), that were it not for clutching my 'security blanket', (in the form of her Huber charts and knowledge of the Huber Method), I would have given up long ago.

During the exploration of her natal chart, some attention was given to her nodal and house charts, but her abiding fascination has naturally always been with her current and very active, dramatic personal interactions and artistic work, "the two way flow – the principles of give and take and love" in keeping with her right-sided chart. We explored her many Small Talent Triangles in this regard, noting the part played by Mars. We soon turned to the Life Clock in order to make sense of these evolving situations, but did not use this retrospectively to explore her childhood as she evinced no interest (which is understandable as it is on the left hand subjective side!)

And thereby hangs a story – it is not wise to neglect the minority sides/quadrants of a natal chart!

She has lived on this intuition re a solution in their fifties, all through the lonely years of divorce and remarriage during which she has longed for a permanent relationship and family home. Her frequent, involuntary 'fallings in love' with the many beautiful people she encountered were never meant to last for long or to offer any permanent solution, other than contributing to the development of a marvellously colourful, warm and affectionate and creative personality. But these have just as often led to many mental struggles and difficult bouts of self interrogation and analysis. Yet she has responded mightily to the challenges and imperatives of her 5th house North Node and that in a manner which would not have been possible within a conventional marriage. Nor would she have had the freedom to follow her artistic career.

But now William has arrived in S.A for an extended stay and they have been able to go away on holiday together and talk of their future possibilities.

Now the relevant ticking of the Life Clock begins!

After that holiday with William she arrived for her session which happened to be on the 15/06/2010. But which just as easily could have been any time within a few months. **She was suddenly and surprisingly feeling low, dull and uninspired**, after having enjoyed not only a holiday, but a long

spell of creativity and excitement during the six-year Sagittarian period.

Her fatigue and depression extended to being sure that she would 'never have another inspiration, never have another idea, would never go into her studio again'. She felt permanently tired and drained to the point of being tempted to go back to her old habit of smoking.

But thanks to the Huber Method, there was a ready explanation of her present state in that she had arrived at the junction of Sagittarius and Capricorn just before the Balance Point of the 9th house, therefore, having 'run out of petrol' she was consequently out of energy and in the interim period before beginning to fill up with the planning, practical, Capricornian earth energy. According to Huber, she had 'come down to earth' after a long exciting flight. Yet she still felt the pressure from the environment to perform (AP before BP).

After discussion of this sign change taking place within her inner self she was able to accept, but without enthusiasm, that this time of fatigue and depression could be used to renew herself physically; and then she could carry on with the new phase of Capricorn planning.

This Capricorn energy might now be responsible for the external opportunity of planning for a resolution of their 30 year long relationship. William has decided to initiate divorce proceedings, and to come back to S.A. So they will hopefully be able to work out a unique *modus operandi* of life together.

At her last session we observed that there were some new aspect lines appearing in her chart, (including the approaching second Crossing Point) but the only one I am concerned with here is an opposition from her current AP to Mars. Mars, which first appears years back in the 3rd house and Cancer, when she was about 14 years old.

Apart from the 'empty tank syndrome' between Sagittarius and Capricorn; reaching the other side of an opposition presents the opportunity, as Huber says, of the resolution of an old problem or the maturing of a previous situation!

She nodded on hearing this, compressing her lips as she busily wrote in her note book; "Yes? Several people have been telling me that recently, ominously... and according to her medium friend "This is a very important time for you; you must stay with the pain of it. There is an *old problem* coming to the surface".

"But I cannot remember anything happening about that time of my life, and now I am beginning to think that there might have been some awful abuse that I have buried completely. I just cannot remember

anything about an adult male or a boyfriend at all... it is just a blank”.

“Well, it need not necessarily be an *outside* male figure at all. We all have the Mars energy within ourselves in the form of self assertiveness, rightful aggression, fight or flight, survival etc. and this might just have been a development of that within your own self. All outside events begin interiorly before exterior manifestation, and maybe do not need to manifest exteriorly at all!”

“So why not tell us what little you *do* remember about that time?”

“I was sent to boarding school for a year. I *loathed and hated* it. I made a bargain with God... if he got me out of boarding school I would believe in him. And he did!”

“How did that happen?”

“The father of one of the day girls at the school died, and the family was financially strained, so I was allowed to board at her home and my parents paid her family the same fee that they would have paid the school, only that came to an end after two terms.

But then I was allowed to go and live with my best friend, who was also a day girl. And *there* I found the real, loving, affectionate, whole family scenario; father, mother and siblings, that I had longed for so much. I stayed with them for two years and finished my schooling there. That family has been the ideal and inspiration for a family and home of my own ever since!”

Tick-tock... tick-tock... 15/06/2010-15/06/1974 BINGO!

Here was the answer! **The maturing of an earlier situation!** That early longing for the ideal family home, now, at last, within her grasp!

Mars symbol of active self assertion, survival, fight or flight, expressing in her case through Cancer; the sign of home and security, mothering, family, cosiness and unity; in the 3rd house of schooling, school friends, communication etc.

What need to look for objective males and abuse and ‘old troubles’ etc.? Here was the initial, internal, determined First Ray, using the Mars energy to *fight against* the loathed boarding school, the 3rd house *communication* tactics of bargaining for a better deal, the flight from the hated school and the eventual *survival* through the successful finding of a congenial home and family within the aegis of the home and communal sign of *Cancer!*

And now, just as her current AP signals the 36 year anniversary of that first whole-hearted fight for survival and inclusion in that ideal family of her dreams (in Cancer); so now comes the opportunity

offered by the individuating energy of Capricorn, (that of careful, earthy planning), for the modus operandi of an ideal, but necessarily unconventional life with William, which now seems a possibility within the course of the next few years.

There is much here that has to be left out, including the fact of the 1st and 2nd Crossing Points. I have emphasised the Mars position because of the implications of the ‘old problem’ and the fact that a planet close to a Crossing Point will acquire greater significance.

But a further important point is that she has realised that running through all her relationships, has been the need to *rescue*, to *save* and to *control* the other (Pluto in 5th house). She realises now that all her previous efforts to make the perfect marriage, had really been only on the material level, re-arranging the furniture, so to speak.

Whereas, all this while William has been the one person in her life who has remained anchored within himself, faithful to their love, but circling independently away from and outside her orbit. He too, has an entirely objective, right handed natal chart. The number of ‘clicks’ that they share is probably the reason why they have stayed away from, yet remained so closely attached to each other all this while.

Now she realises that she must resist her desire to try and advise or help him on how to go about managing his divorce and his business affairs, instead she must allow him to proceed in his own way and to arrive only when he is satisfied that he has fulfilled his obligations according to his own criteria.

Her early intuition that they would have to wait until their fifties before the resolution of their dilemma, also gave rise in part to her recent ‘doom and gloom’ attitude. ‘Maybe she would be exchanging her creativity for domesticity!’ But perhaps it is only now, when both have ‘discharged their obligations to society’ (as mirrored in their natal charts) and both have intimations of the approaching, wide open spaces, of the subjective upper left hand quadrant of ‘coming home to one’s inner, authentic self’ that they will be able ‘to stand together as do the pillars of the temple, *but not too close together.*’

(If you do your sums, you will find that the dates for the Mars opposition are arbitrary, chosen to fit in with the drama of that particular astro/psychological session. In fact, that whole year was tremendously important for Elize as the timing of a Crossing Point always is, and her birth time is surely not exactly 20:00:00!)

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Low Point Jupiter

by Jane Ritson

Jane relates the Low Point Jupiter in her husband's chart to the condition of Synesthesia.

I am offering this so that if you like me have no Low Point planets in your chart it will help towards your understanding of them.

I have been married to my husband for 26 years and it is only recently that he has discussed with me some of his inner world. Up until now he thought that his perceptions were normal and that other people sensed the way he does. It also goes some way to explaining his amazing memory.

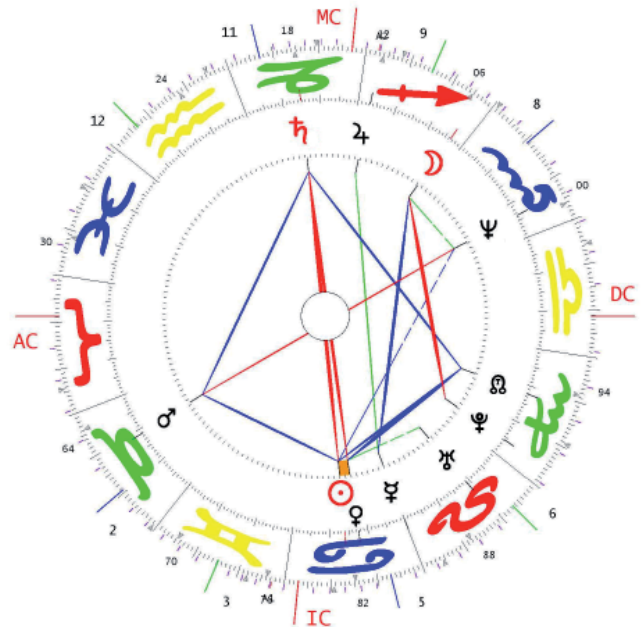
There has been some publicity recently about a condition called Synesthesia. One of the more famous 'sufferers' is a lady called Nancy Tappe who first coined the phrase 'Indigo Children.' This is the information on her website about Synesthesia:

"Synesthesia is a natural, neurobiological process where two or more senses are cross-wired in the brain, creating an often dizzying array of sensory perceptions. Synesthesia is not a brain disorder, nor is it an abnormal disease. It is believed to be genetic in origin. Today scientists in 15 countries are in a race to find the gene which causes this unusual condition. While some synesthetes use their perceptions for creativity most do not utilize them at all and some are not even aware that their sensations differ from everyone else. Experts today believe that one in twenty people have some form of Synesthesia.

There are 43 different sensory cross-overs that have been identified and tested for. One of the most common is colour-grapheme synesthesia. Synesthetes with that perception see colours around letters, numbers and other organized systems (days of the week months of the year, etc.) Each letter has a different colour and differing shades of intensity. No two synesthetes share the exact same perception."

Nancy had already fully developed and tested a colour language system called Life Colours and in the 1960's she started noticing that children all had an Indigo colouring, a combination of blue and violet. It was Nancy that termed them 'Indigo Children.' This Indigo label described the energy pattern of human behaviour that now exists in over 95% of children born in the last 20 years.

The Indigos brought about the phenomenon of social networking with Facebook, Twitter, etc. They have no compunction about letting it all hang out. She further identified four types of Indigo personality - Humanists, Artists, Conceptualists and Catalysts. For further information her website is <http://nancyantappe.com>



Natal Chart for Jane's Husband

My husband's sensory perceptions mainly involve food (he is a Cancerian after all). Some of his associations are with names – Jane reminds him of short-cut spaghetti, Kevin = cabbage, Paul = fresh and unused boot polish, Steven = nougat, Martin = Smarties. Monday = cubes of meat, Tuesday = stringy meat, Wednesday = large chunks of meat in a stew, Thursday = rice pudding, Friday = brown sauce, Saturday = running your hand through uncooked pulses.

He can also re-experience previous holidays and places using his senses. One hotel he visited 30 years ago had a swimming pool which he can taste to this day if he thinks about it.

So what do we know about Jupiter? One of its functions is sensory impression and visual perception. Our senses are what allow us to perceive what is beneficial for us in our surroundings. It is also associated with luck and it has always been a joke with us that he only has to think of something and he gets it. Exact sums of money mysteriously appear at just the right time. For a man he has good intuition and knows that things will always work out right for him. He has an inner conviction about this.

The Low Point is a very personal experience, a conduit to the soul. The experience of projecting your consciousness to a different place using your imagination is a spiritual concept. Although he finds it difficult to describe, my husband feels the sensory connection to places that are special to him is a spiritual experience.

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Beauty, Truth and Goodness

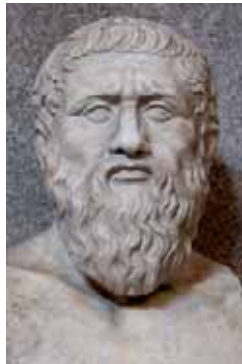
by Barry Hopewell

In philosophical vein, your editor explores commonalities between modern and ancient philosophers Ken Wilber and Plato, and their relationship with the four quadrants of astrological psychology.

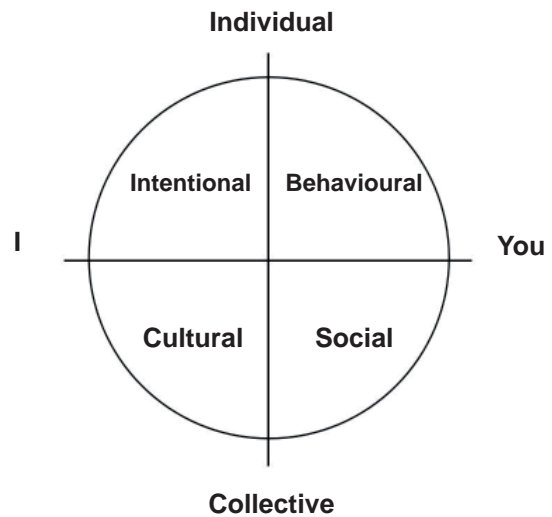
“The true, the beautiful, the good: through all the ages of man’s conscious evolution these words have expressed three great ideals: ideals which have instinctively been recognized as representing the sublime nature and lofty goal of all human endeavour.”

Rudolph Steiner

It was in the writings of the ancient Greek philosopher Plato that the beautiful, the true and the good were first identified as primary intrinsic qualities, from which all other values are derived. Over the many centuries since, many philosophers have continued to regard these qualities as of prime importance; for example they formed the subject matter of Enlightenment philosopher Immanuel Kant’s three major treatises *The Critique of Pure Reason* (truth), *The Critique of Practical Reason* (goodness) and *The Critique of Judgement* (beauty). Mystics and spiritual teachers have also championed these three essential ‘windows on the divine’, for example they correspond to Sri Aurobindo’s ‘three dynamic images’.



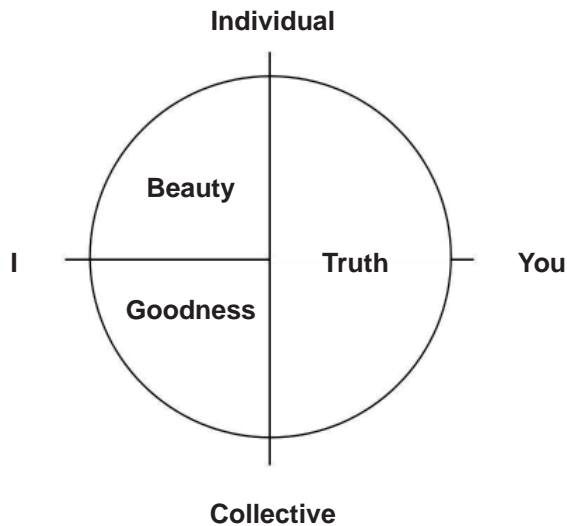
It is not surprising, therefore, to see beauty, truth and goodness identified as primary considerations in the emerging ‘integral philosophy’ pioneered by American philosopher Ken Wilber (see e.g. *Integral Consciousness* by Steve McIntosh.) One of the building blocks of Wilber’s comprehensive philosophy is his model of the Four Quadrants which, as has been observed elsewhere, corresponds precisely to the four quadrants of the birth chart as used in astrological psychology. (See *Celebrating the Quality of Four*, APA publication.)



Ken Wilber’s Four Quadrants

On the left we have the subjective I, and on the right the objective You. At the bottom the field of the collective and at the top the individual. The words in the quadrants indicate the sort of field of human experience that relates to that particular quadrant. In this diagram Wilber can situate all fields of human endeavour. (See e.g. *A Theory of Everything*, or his magnum opus *Sex, Ecology and Spirituality*.)

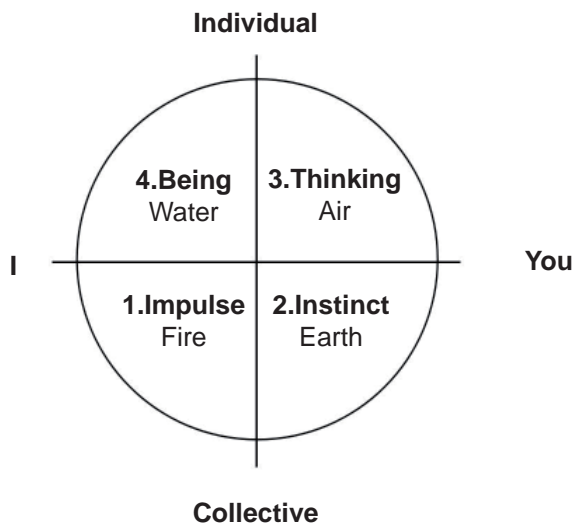
It will not help us enormously to attempt to define beauty, truth and goodness in great detail; we all have a good idea of what they mean. Goodness is basically about how I, the subject, relate to the collective – Wilber’s bottom left ‘cultural’ quadrant. Truth is about how we relate to the world in an objective sense, and hence particularly relates to the second and third ‘objective’ quadrants – ‘social’ and ‘behavioural’. Beauty is the term we apply to the most exquisite features of the external world, and of our internal world, so essentially belongs to the field of the personal subjective – Wilber’s fourth ‘intentional’ quadrant. This mapping of the ‘big three’ onto the quadrants, shown on the next page, is given by Wilber himself.



The 'Big Three' mapped to Quadrants

Huber Quadrants

Bruno Huber's version of the Four Quadrants and the corresponding life phases according to Age Progression is defined in *LifeClock* (see diagram).



Bruno Huber's Four Quadrants

Life in the first 'Impulse' quadrant is about establishing and preserving the self in a formative environment, and adapting to this environment. How often do we hear the injunction 'be good' addressed to children?

Goodness is about how we relate to others, and in those early years we learn what goodness is about, particularly relative to the demands of society. It is well understood that where this early conditioning is not available or unsuccessful there is a much higher chance of criminality in later life.

Life in the second 'Instinct' quadrant is about establishing a position in the collective society as the unconscious social self. We learn to adapt to the You. We soon discover that 'be truthful' is the necessary condition to earn the trust of others, both in personal relationship and interacting with groups.

So in this context truth is again about how we relate to others, but now these truths relate to objective things, such as laws and behaviours, contrasting with the more subjective codes of morality and goodness.

In the third 'thinking' quadrant we establish ourselves as conscious and autonomous contributors to society. We begin to realise our true conscious self and understand our own life philosophy. We come to understand what it means to be 'true to ourselves'.

So this truth is about our inner life and what we are really about – if you like, our 'soul's purpose' and any 'life vocation'.

Finally, in the fourth 'being' quadrant the full fruits of life are experienced, first out in the world and then as inner spiritual beings. Beauty is perhaps the quality that is closest to our inner spirituality. It is 'peak experiences' of transcending beauty that often signal events of spiritual significance.

We recognise the beautiful radiance of sages such as the older Krishnamurti, the outer beauty a reflection of an inner spiritual beauty. It is pleasing to consider the prospect that such beauty might be a fruit of the later years of life after all those busy years of contributing to our society.



But of course nothing stays static. Things move on, and at age 72 we pass again into the first quadrant, but now with a full range of experience of the big three qualities.

Rudolph Steiner - another perspective

As shown by the quote at the beginning of this article, the fundamental importance of our 'big three' qualities was recognised in the late 19th/early 20th centuries by Rudolph Steiner, polymath and founder of anthroposophy. Steiner gave a more spiritual perspective on truth, beauty and goodness.



He suggests that a feeling for truth is connected with our consciousness of the physical body, and that living in truth helps to retain the sense of the connection between this physical body and pre-earthly existence.

The physical body is clearly that part of our existence that most corresponds with the objective right hand 'truth' quadrants of the Huber and Wilber diagrams.

Steiner relates beauty to the etheric body – the formative forces that lie behind the physical body and provide the link with previous spiritual existence. He suggests that a highly developed sense of beauty gives us a right relation to the etheric body.

Now the etheric body is the 'inner' corresponding with the 'outer' of the individual physical body and thus corresponds fairly naturally with the fourth quadrant.

Steiner goes on to relate goodness to the astral body. Through goodness a person can develop the actual power that will lead him directly into the spiritual world – a goodness that flows to other human beings and is not confined to self-interest.

Again, the astral body is an 'inner' body, this time related to the collective and other people, which naturally corresponds with the first quadrant.

Thus Rudolph Steiner's analysis from a completely different perspective is consistent with the Wilber and Huber models.

Reflection

If we explore the boundaries of astrological psychology and relate it to other disciplines, this process can give us further insight into ourselves and this magnificent toolkit for understanding the individual.

This exploration of truth, beauty and goodness has taken us from Plato's philosophy via Ken Wilber's modern integral philosophy to Bruno Huber's astrological psychology and Rudolph Steiner's anthroposophy.

In the process, we can see that these high-minded philosophical ideals do have a very practical relevance to our lives and our life journey.

We might speculate on the Life Clock of the Western societies on some almost unimaginable timeframe and wonder if we are not in the period of adolescence towards the end of the first quadrant, where our concept of goodness is being thoroughly tested in the the current economic crisis. It is clearly unthinking greed in the financial community that has led to the current crisis – ultimately a problem of lack of 'goodness', grasping for 'me' while letting 'you' go hang. Global warming presents another example -- we collectively must have our creature comforts and travel, to the detriment of the third world, the environment and future generations.

And yet the encounter with 'truth' from the second quadrant increasingly comes to meet us – the truths of what is really happening in the financial world, to populations denied justice, to the environment – truths that cannot be avoided by denial such as has been evident for a generation.

When we can learn to face this truth with goodness, creating a just and more equal global society that can sustain the global environment, we will be collectively metaphorically entering the second quadrant and approaching adulthood.

It is salutary, but perhaps also exciting, to realise that there is a long way for the our societies to go before they even get over the DC and start to become truly conscious and will-driven, learning to live out humanity's true destiny.

What a prospect, to reach the fourth quadrant and for a society that lives in true inner spiritual beauty, which will of course be reflected in a world of outer beauty. No longer will the blight of ugly functional human construction mar the beauty of the creation; it will be enhanced and glorified...

Bibliography

Integral Consciousness, Steve MacIntosh

A Theory of Everything, Ken Wilber

Sex, Ecology and Spirituality, Ken Wilber

LifeClock, Bruno & Louise Huber

The True, the Beautiful, the Good,

lecture by Rudolf Steiner, January 19, 1923

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Reviews

In this issue Sue Lewis gives us reviews related to two major figures who helped to establish the ground on which astrological psychology stands – the life of polymath and psychological astrologer Dane Rudhyar, and the famous ‘Red Book’ of psychological pioneer Carl Gustav Jung. There is also a brief review on the compendium of articles relating Sky and Psyche.



Dane Rudhyar: His Music, Thought and Art

by Deniz Ertan

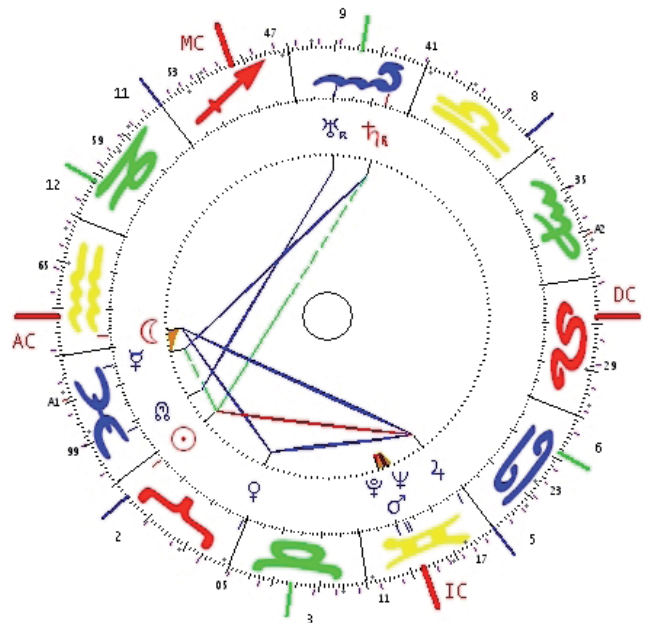
(New York: University of Rochester Press, 2009)

Review and commentary by Sue Lewis

Daniel Chennivière was born at 4:42am on 23 March 1895 in Paris and died on 13 September 1985 in San Francisco.¹ He began playing the piano around the age of 6 (age point conjunct Sun stressed on the second house cusp), and in 1916, exempt from military service on account of frail health, he set out from war-torn Western Europe to perform and develop his ultramodernist music in the New World. His natal age point was then on the low point of the 4th house and his nodal age point in Sagittarius made a medium learning triangle with Sun and Moon. This was a critical passage of time and thereafter he made his home in North America.

In spring 1918, as his natal age point made a conjunction to Jupiter on the cusp of the 5th house (which makes a small talent triangle with Moon and Venus) and his nodal age point was applying to Uranus, he changed his name to Dane Rudhyar. The Sanskrit word rudra means dynamic action and the electricity of lightning. The god Rudra of the Vedas is a destroyer and regenerator, breaking old patterns and transforming energy with the power of will or vital force. By the age of 23, Rudhyar, educated in Western Europe, inspired by the sounds and spirituality of the East and creating a new identity for himself in North America, already sensed his destiny as a sower of seeds in a world of changing perspectives and values.

According to Ertan, “Rudhyar’s grand hopes for the future of American music speculated on... the emergence of a new consciousness” (p75). These hopes mostly met with disappointment, and the publication of this first comprehensive biography by a music scholar twenty-four years after his death at the age of ninety, is evidence that his contributions are only now starting to be appreciated. Rudhyar was multi-talented, with published poetry and two



Dane Rudhyar

23.03.1895, 04:42, Paris, France

novels, and paintings that were exhibited, as well as his musical compositions and the many astrological and philosophical publications with which we are more familiar. As a musician unattached to an institution, he was lonely, unappreciated and unable to earn a living during the American Depression.

By contrast, Rudhyar’s newspaper columns on astrology were welcomed by the public and provided him with an income. In 1936, *The Astrology of Personality* was published by the Lucis Publishing Company and dedicated to Alice A. Bailey. Rudhyar was the pioneer of astrological psychology, and



Flight of the Seed by Dane Rudhyar

1947, oil, sold to Marcia Moore,
Courtesy of Leyla Rudhyar Hill

many other innovative and important volumes on cyclic, humanistic, transformative and spiritual astrology followed. Through writing about astrology he connected with people who were responsive to change and looking for guiding patterns to show them the best way forward in a rapidly evolving world.

Ertan's scholarly biography in hardback, printed on glossy paper with musical scores and sixteen colour prints of Rudhyar's paintings, is an expensive publication (£38 from Amazon in January 2010). Although it contains very little about astrology, it gives an informative and interesting picture of his philosophical and creative approach to life and its process. It is meticulously compiled and beautifully written, with a useful biography of events at the

front, copious notes, lists of publications and a comprehensive index.

Endnote

1. The birth time of 4:42am is given in the list of events in this comprehensive biography. Deniz Ertan worked closely with Dane Rudhyar's widow Leyla [Raël] Rudhyar Hill, who supervises his estate, so I am taking this as the accurate time, in preference to 00:42 used by Paul Wright in *Jupiter and Mercury: An A to Z*. It also makes more astrological sense and ties in better with age progression.

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Sky and Psyche: The Relationship Between Cosmos and Consciousness

Edited by Nicholas Campion & Patrick Curry

Review by Barry Hopewell

Sky and Psyche originated in two conferences held by the Sophia Centre at Bath University in 2005 on the subjects 'The Alchemical Sky' and 'Sky and Psyche'. The chapters are based on the talks given by an illustrious range of speakers.

The book claims to 'explore ideas, beliefs and practices which meet at the boundary of psychology and cosmology, the universe and human imagination'. So one might expect it to have some content that is of interest and relevance to students and practitioners of astrological psychology.

As is to be expected with a wide range of speakers of varying backgrounds, the content and level are varied, so most readers will find some of the chapters of great interest and others of merely passing or no interest.

I found the following two chapters of particular interest; other readers will of course have different preferences from a selection that includes chapters by Liz Greene, James Hillman, Bernadette Brady, Jules Cashford and Angela Voss..

Robert Hand's chapter has the intimidating title "A Dimensional Model for the Relationship of Consciousness and Cosmos: Mathematical Abstraction versus Conscious Experience". He addresses the problem of relating the modern abstract mathematics of quantity with our conscious world of quality, and relates back to the mathematics of Pythagoras, where numbers were regarded as having qualities as well as quantity. He suggests that modern mathematics only has

the capacity to create models that are rather deficient in meaning.

Hand suggests that a dimensional system coming from the *Sefer Yetzirah*, the 'book of creation' of the Jewish tradition, can give a basis for a more meaningful models that encompass both space, time, consciousness and soul.

Richard Tarnas, author of *Cosmos and Psyche*, contributes a chapter entitled "Understanding the Modern Disenchantment of the Cosmos". He refers to both Jung and Plato who concluded from their huge experience that the cosmos is in some way ensouled, a reflection of the psyche. This is in dramatic contrast to the modern scientific materialist view of an objective and meaningless universe. Of course it is Jung's concept of synchronicity that stands as the standard bearer of the more meaningful concept of being.

Tarnas looks with sympathy at some of the originators of the modern world view – Descartes, Bacon, Locke, Darwin, Freud etc., each in their own way profoundly liberating figures. (Interested readers will find the story laid out in Tarnas's magnificent opus *The Passion of the Western Mind*.) They were part of the process leading to the modern 'disenchanted' world view, which is now itself in need of correction, such as that pioneered by Jung.

Tarnas sees Western civilisation as on some sort of Promethean solar journey, where the Sun must go down and give way to the Moon of night for there to be new dawns and new horizons. And astrologers have a key role to play in re-establishing our relationship with the whole, the *anima mundi*.

So, yes there are interesting articles in this book, some more than others. But this is definitely for general reading rather than for any specific insight into the subject of astrological psychology.

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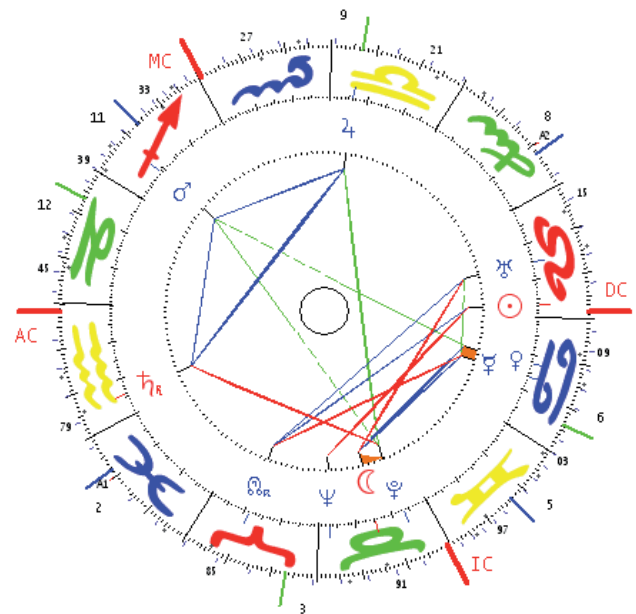
Carl Gustav Jung and The Red Book¹

First impressions by Sue Lewis.

Carl Jung was born on 26 July 1875 at Kesswill in Switzerland around sunset. The time of 19.20, provided by Jung to a Mrs Fleisher and used by Dane Rudhyar², gives an ascendant (AC) of between 27 and 28 degrees of Capricorn; whereas the time of 19.32 used by his daughter Gret Baumann and cited in Frank Clifford's *Book of Charts*³ gives an AC in the first degrees of Aquarius. *Aspect Pattern Astrology* contrives to put the AC right on the cusp, which fits⁴. The aspect patterns are unchanged, so it is a question of which AC, and whether the all-important first-house Aquarian Saturn – of a man whose outer persona during his lifetime was of a scientific investigator and a prolific writer on experimental work in his field – was intercepted or on a low point. It seems to me more likely that he had an Aquarian AC, ruled exoterically by Saturn and Uranus and esoterically by Jupiter, so I favour the later time [see chart on right]. The transpersonal seed thought, “Water am I, poured forth for thirsty men” is appropriate for the pioneer of analytical psychology. In his interpretation of Jung's chart, Rudhyar refers to a strong but indrawn Saturn that had to fight against internal enemies⁵.

The truth about Jung's dual personality emerged only after his death at age 85, on 6 June 1961, with the publication of his *Memories, Dreams, Reflections*, recorded and edited by Aniela Jaffé, at the end of 1961. This autobiography, dictated during the last four years of his life, takes us through some of the transformational experiences that shaped his path and describes the tower he built at Bollingen – “a maternal womb or a maternal figure in which I could become what I was, what I am and will be. It gave me a feeling as if I were being reborn in stone. It is thus a concretisation of the individuation process, a memorial *aere perennis*.”⁶

The quadrilateral *model* in Jung's natal chart comprising Saturn, Mars, Jupiter and Pluto is an important indicator of his need to structure experience and give it creative form and context. There is a one-way conjunction from Jung's Taurean Moon deep in the unconscious hemisphere on the low point of the third house to Pluto at the red/green angle of the *model*. Moon is also square Uranus, making a small learning triangle with Mercury and a sextile to Venus (conjunct Mercury), which connects with the *model* through a one-way quincunx to Mars.



C.G.Jung

26.07.1875, 19:32, Kesswil, Switzerland

In his autobiography Jung also makes reference to his confrontation with the unconscious and conversations with his anima:

I wrote these fantasies down first in the Black Book; later I transferred them to the Red Book, which I also embellished with drawings. It contains most of my mandala drawings. In the Red Book I tried an aesthetic elaboration of my fantasies but never finished it. I became aware that I had not yet found the right language, that I still had to translate it into something else. Therefore I gave up this aestheticising tendency in good time, in favour of a rigorous process of understanding. I saw that too much fantasy needed firm ground underfoot, and that I must return wholly to reality. For me, reality meant scientific comprehension. I had to draw concrete conclusions from the insights the unconscious had given me – and that task was to become a life work⁷.



Despite general awareness of its existence, for over forty years after Jung's death, his family kept *The Red Book* locked in a vault away from the researching eyes of scholars. Biographers had disagreed over whether, during the period following his break up with Freud, Jung had been menaced by a psychosis or, as he acknowledged at the time, merely conducting a voluntary confrontation with the unconscious as a kind of experiment. The intensity of the material that has been released in the eventual publication of *The Red Book* in October 2009 makes it clear that this was a compulsive journey through the depths of the unconscious and that he required enormous

strength of character and discipline to resist being sucked under and give such vivid and creative artistic form and context to his experiences.

In my view, this full-size facsimile hardback of the original paintings of mandalas, symbolic figures



and scripted German laid out like an illuminated manuscript, with an English introduction, translation and notes (30.5cm x 40cm x 5cm; rrp £120) available from Amazon for £80 is a worthwhile investment. It penetrates such deep space and opens up so much to work with and reflect on that I have only started to scratch the surface⁸. It recounts the dark night of a soul both anticipating the future and delving in the ancestral past, encountering various figures on the way. In chapter 11, halfway through the *Liber Secundus* he describes the opening of the egg. Whereas similar visualisation exercises have been shared in transpersonal psychology workshops over the years, there is something very special about traversing these scary places with the master of active imagination and it will take enthusiasts and experts alike some time to understand and interpret the wealth of material contained in these pages.

In 1959, Jung added an epilogue in longhand to the 189 pages of his beautifully scripted and illustrated *Red Book*, begun in 1913 after his break with Freud and as he tapped into the collective unconscious preparing for World War I but never finished:

I worked on this book for 16 years. My acquaintance with alchemy in 1930 took me away from it. The beginning of the end came in 1928, when Wilhelm sent me the text of *The Golden Flower*, an alchemical treatise. There the contents of this book found their way into actuality and I could no longer continue working on it. To the superficial observer, it will appear like madness. It would also have developed into one, had I not been able to absorb the overpowering force of the original experiences. With the help of alchemy, I could finally arrange them into a whole. I always knew that these experiences contained something precious, and therefore I knew of nothing better than to write them down in a "precious", that is to say,



costly book and to paint the images that emerged through reliving it all – as well as I could. I knew how frightfully inadequate this undertaking was, but despite much work and many distractions I remained true to it, even if another/possibly never...

So the path to self-integration and the quest for the soul within are expressed by the alchemical process from *calcinatio* to *conjunctio* taking in a range of references opening doors to personal understanding and, beyond the personal, to those broader landscapes that put us in contact with the collective unconscious.

Notes

1. C. G Jung, *The Red Book: Liber Novus*, edited and introduced by Sonu Shamdasani
2. Dane Rudhyar, *Astrology and the Modern Psyche*, pp19-54.
3. Frank C. Clifford, *The Astrologer's Book of Charts*
4. Bruno & Louise Huber, Michael Alexander Huber, *Aspect Pattern Astrology: A New Holistic Horoscope Interpretation Method*, pp109 & 122.
5. *Astrology and...*, p49
6. C. G Jung, *Memories, Dreams, Reflections*, p252.
7. C. G Jung, *Memories...*, pp212-13.
8. Mystudent, Hazel Abel, has looked at it in the Wellcome Library in Euston Road, London, and no doubt there are other specialist libraries around the country where it is available for reference. A promotional piece showing a few pages can be found at http://www.iaap.org/books/red_book_promotional_piece.pdf

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Your Contribution Welcome

What books have you read lately? Did they have relevance to your astrological psychology? Did it inspire or intrigue you, or throw insight into your studies? Would you recommend it to other people?

Just write a brief review, even in an email, and send it to:

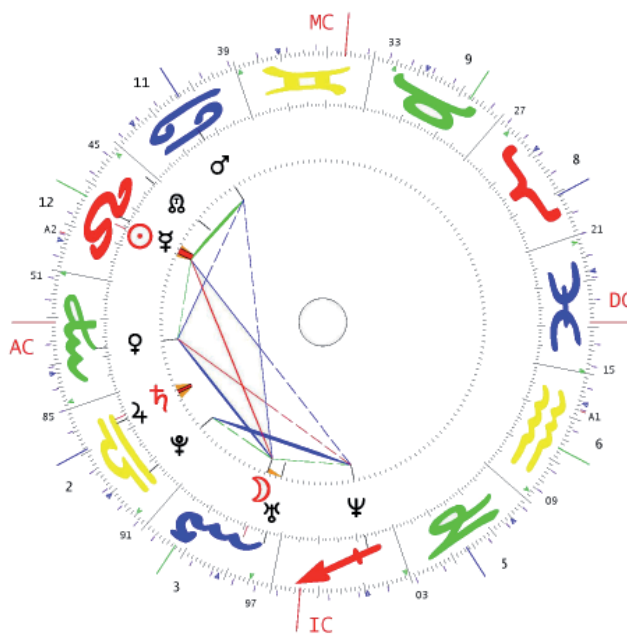
editor@astrologicalpsychology.org

Wimbledon Special

Can you see any indication from their charts on who might win Wimbledon this year?
Who might it be particularly significant for?

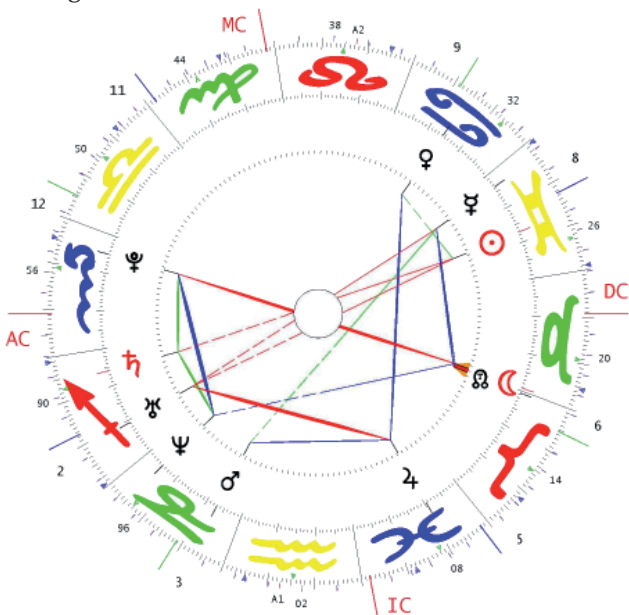
Roger Federer

08.08.1981, 08:40, Basel, Switzerland (Rating A)



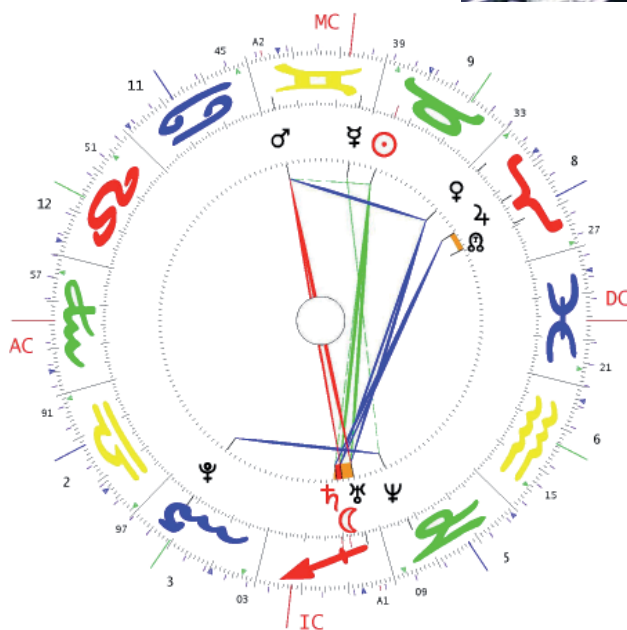
Rafael Nadal

03.06.86, 19:15, Manacor, Spain (Rating B)



Andy Murray

15.05.1987, 14:10, Glasgow, Scotland (Rating AA)



Birth data and ratings from www.astro.com and Caroline Gerard.
Pictures from Wikimedia Commons.